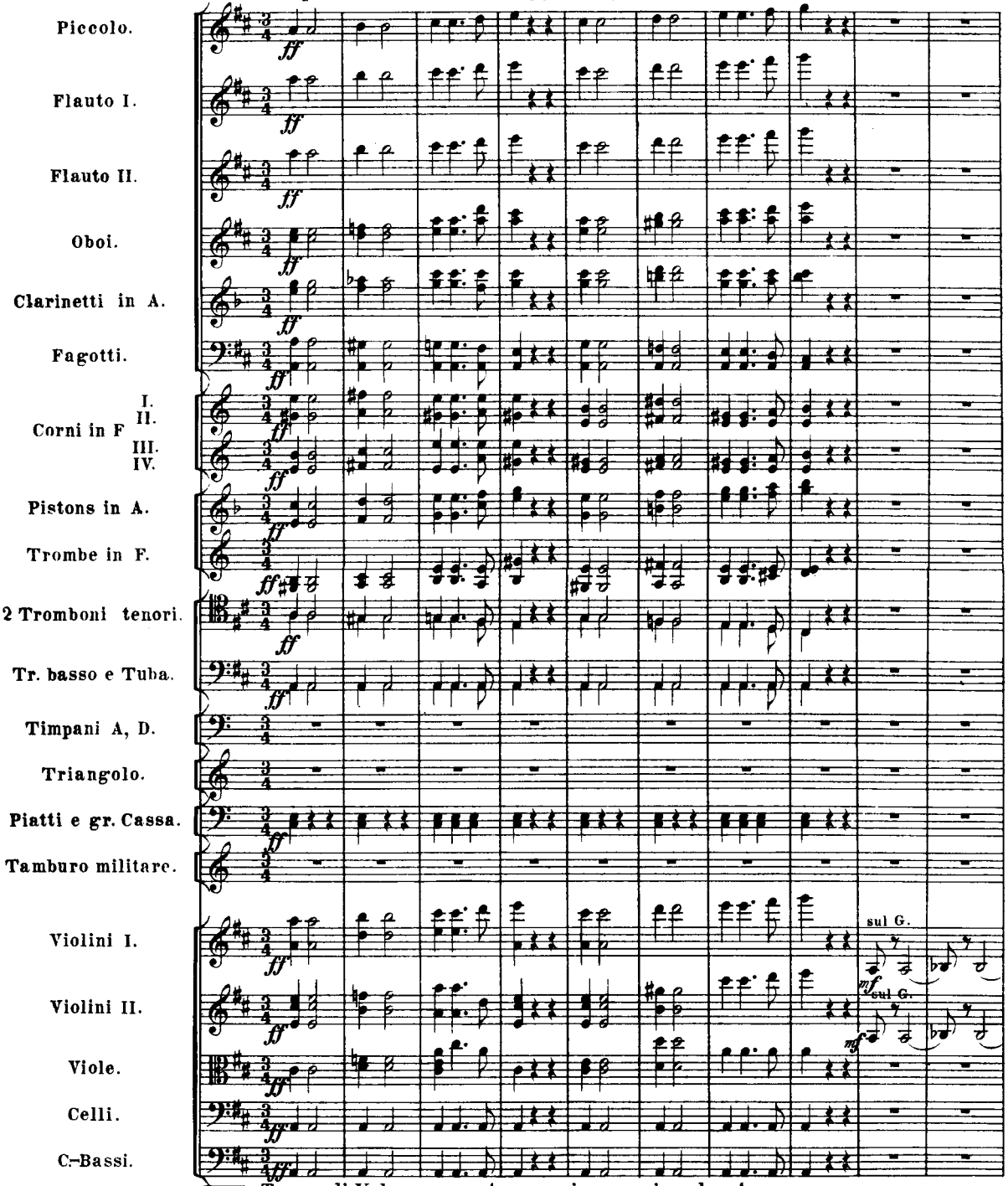
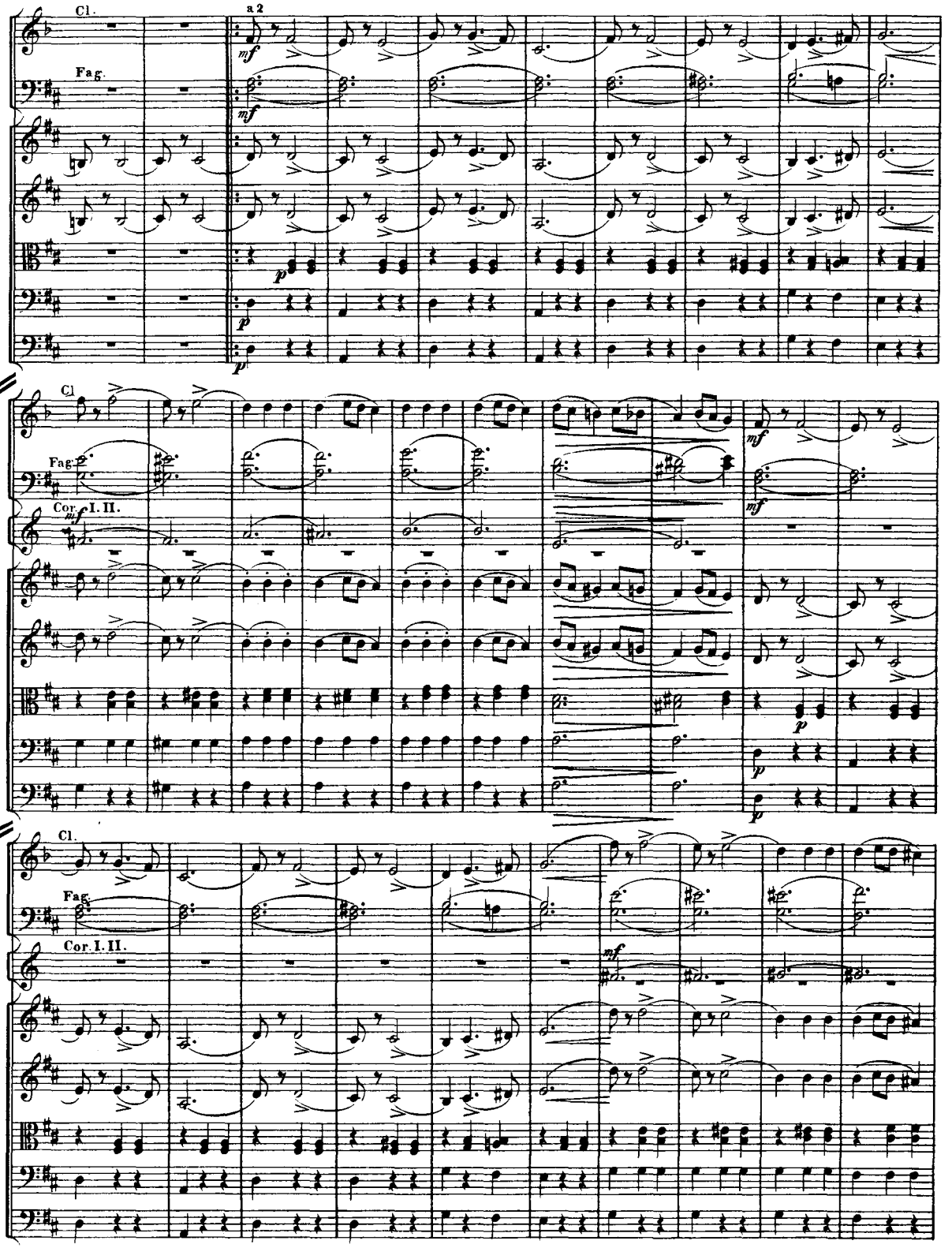
№ 5. PAS DE DEUX.

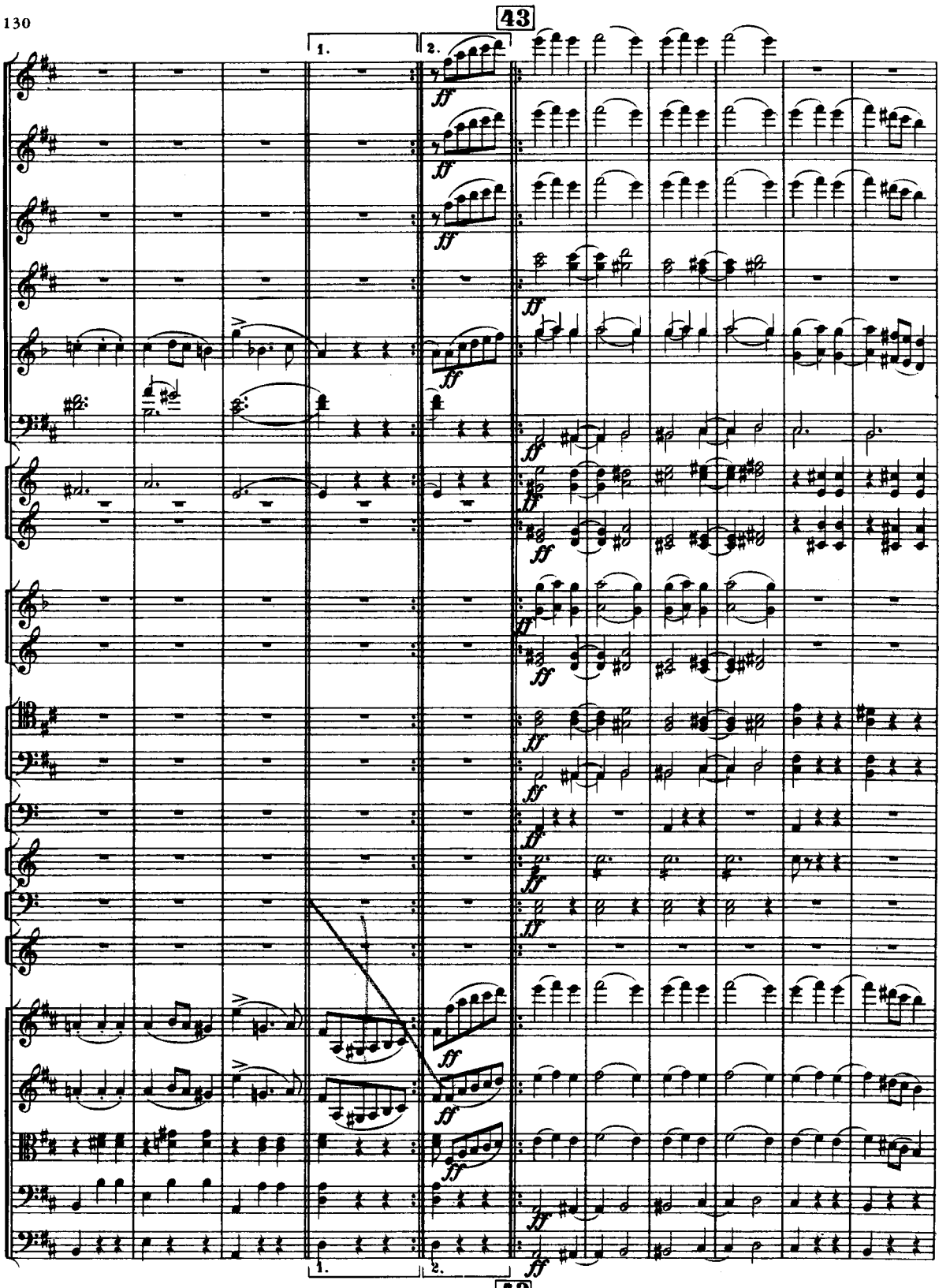
I.

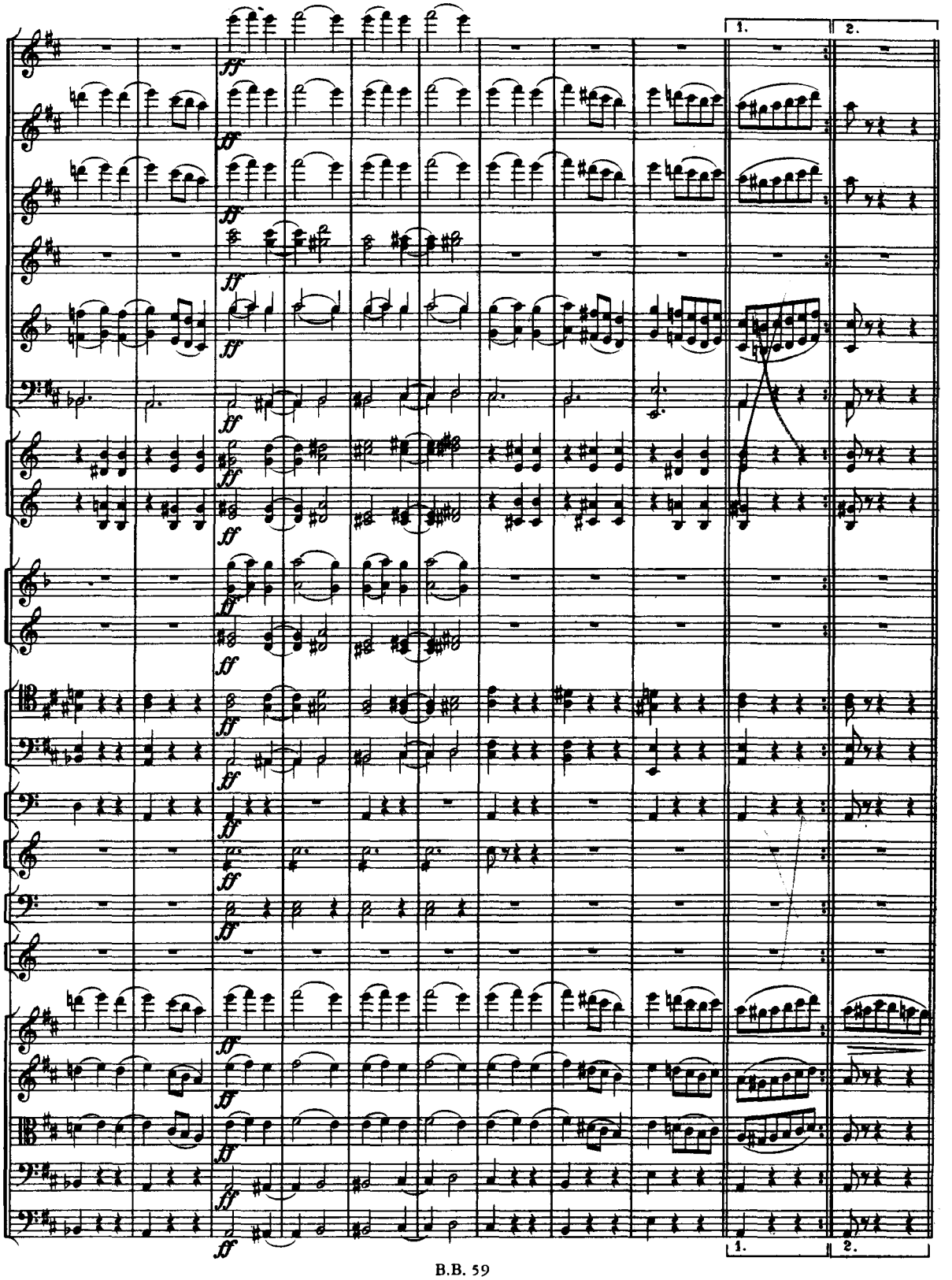
42 Tempo di Valse ma non troppo vivo, quasi moderato.

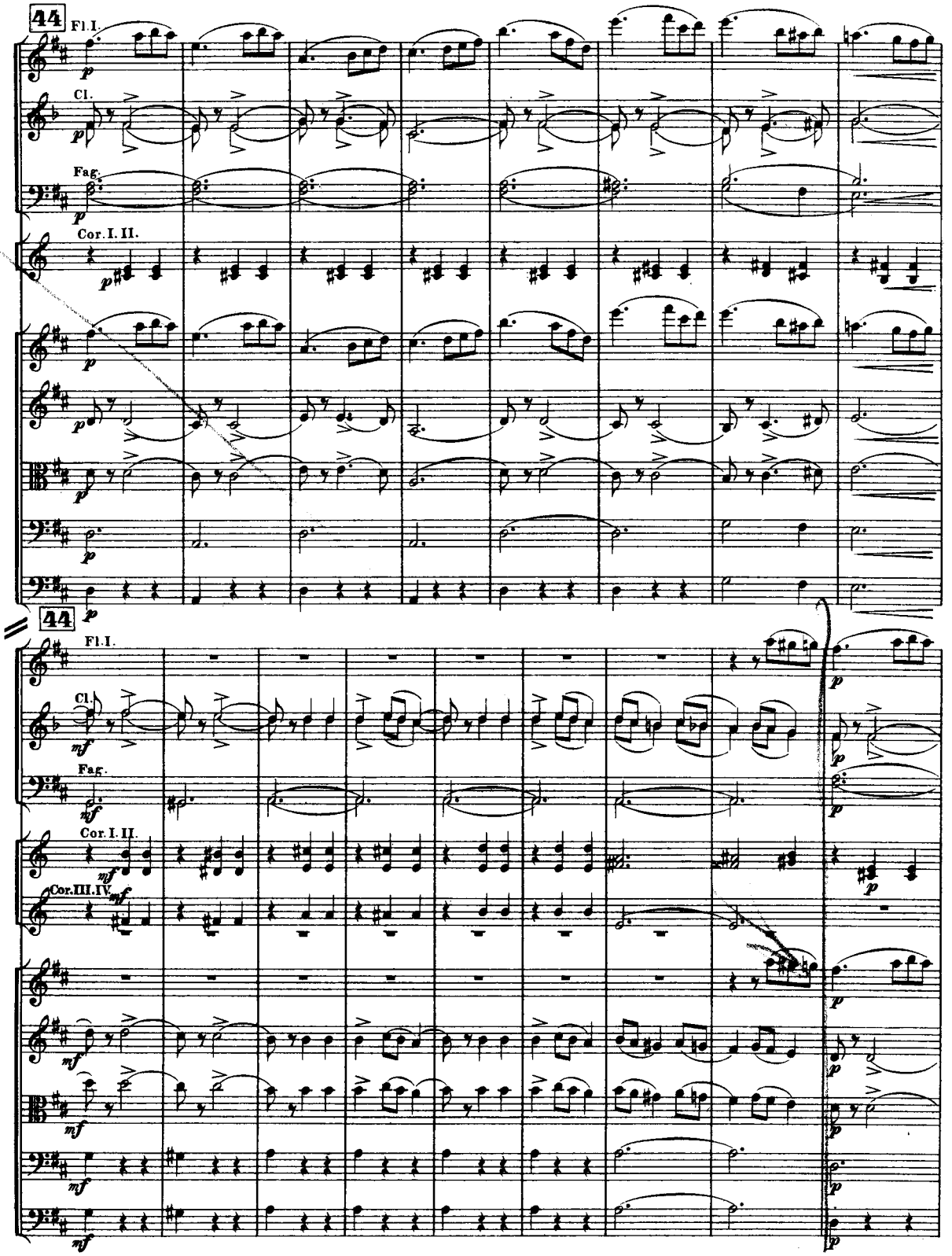


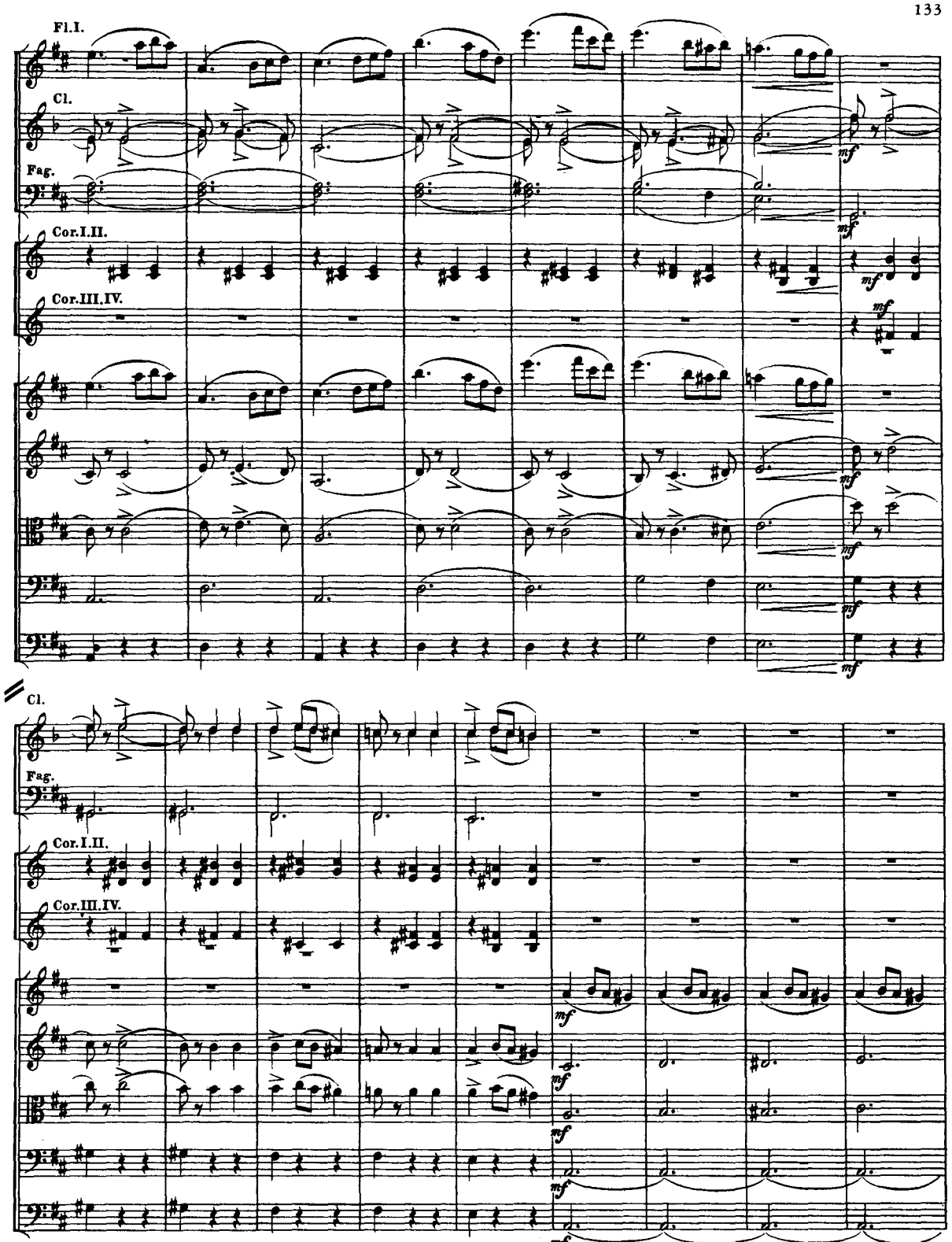
42 Tempo di Valse ma non troppo vivo, quasi moderato.

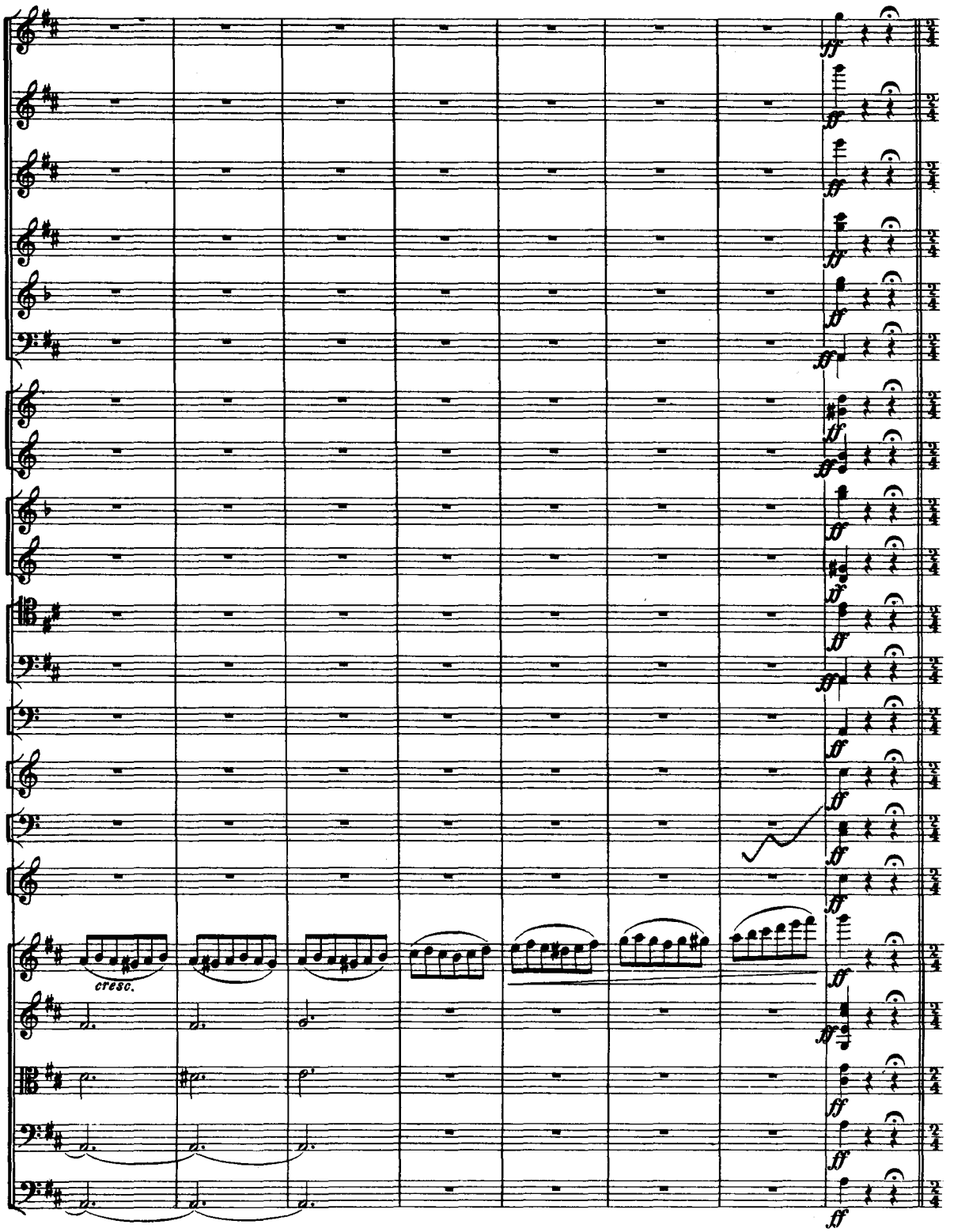

Cl.
a 2
Fag.
Cl.
Fag.
Cor. I. II.
Cl.
Fag.
Cor. I. II.


43
1.
2.
ff
43
1.
2.


1.
2.
ff
1.
2.


44
Fl.I.
Cl.
Fag.
Cor.I.II.
44
Fl.I.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.

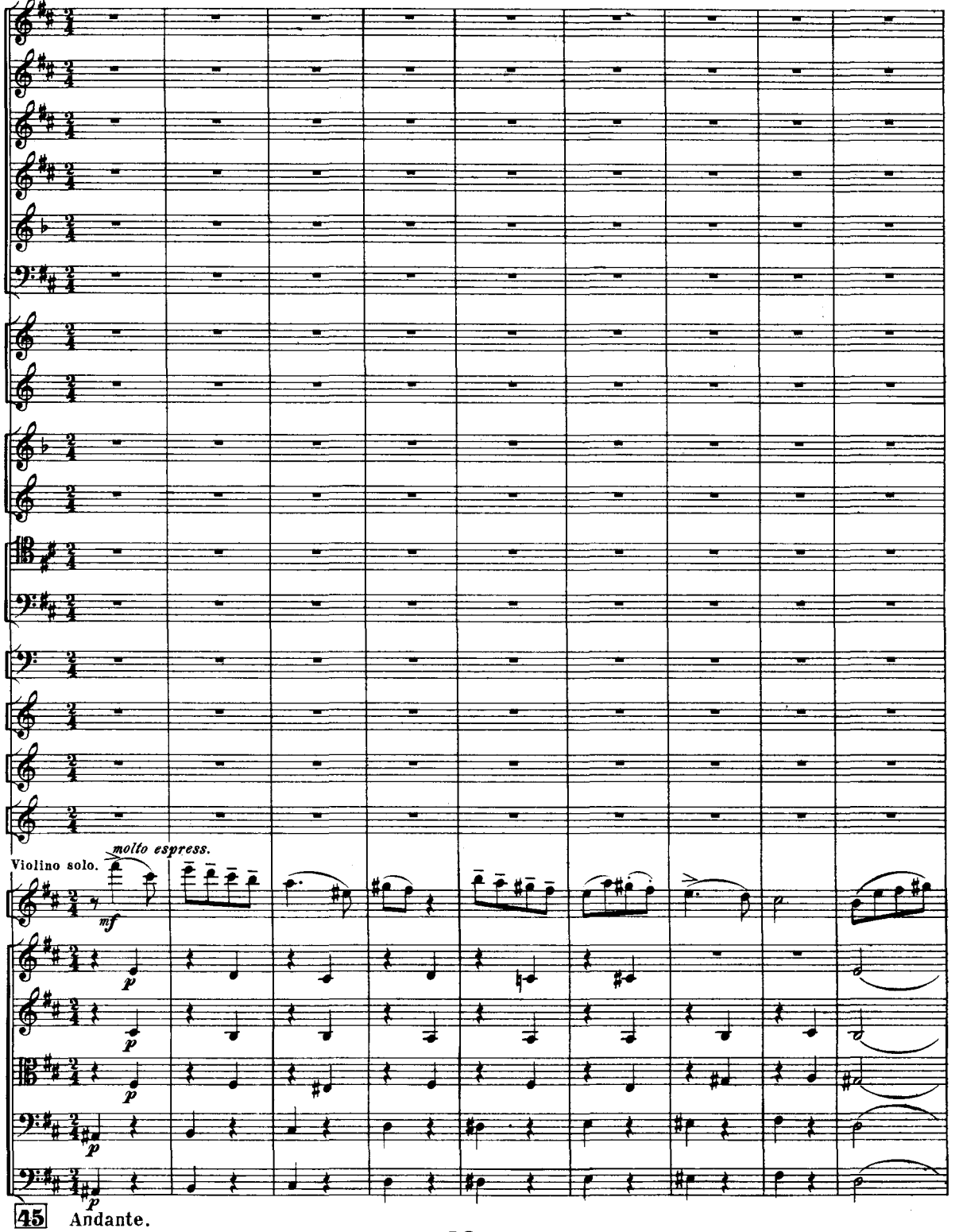

Fl.I.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
mf
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
mf



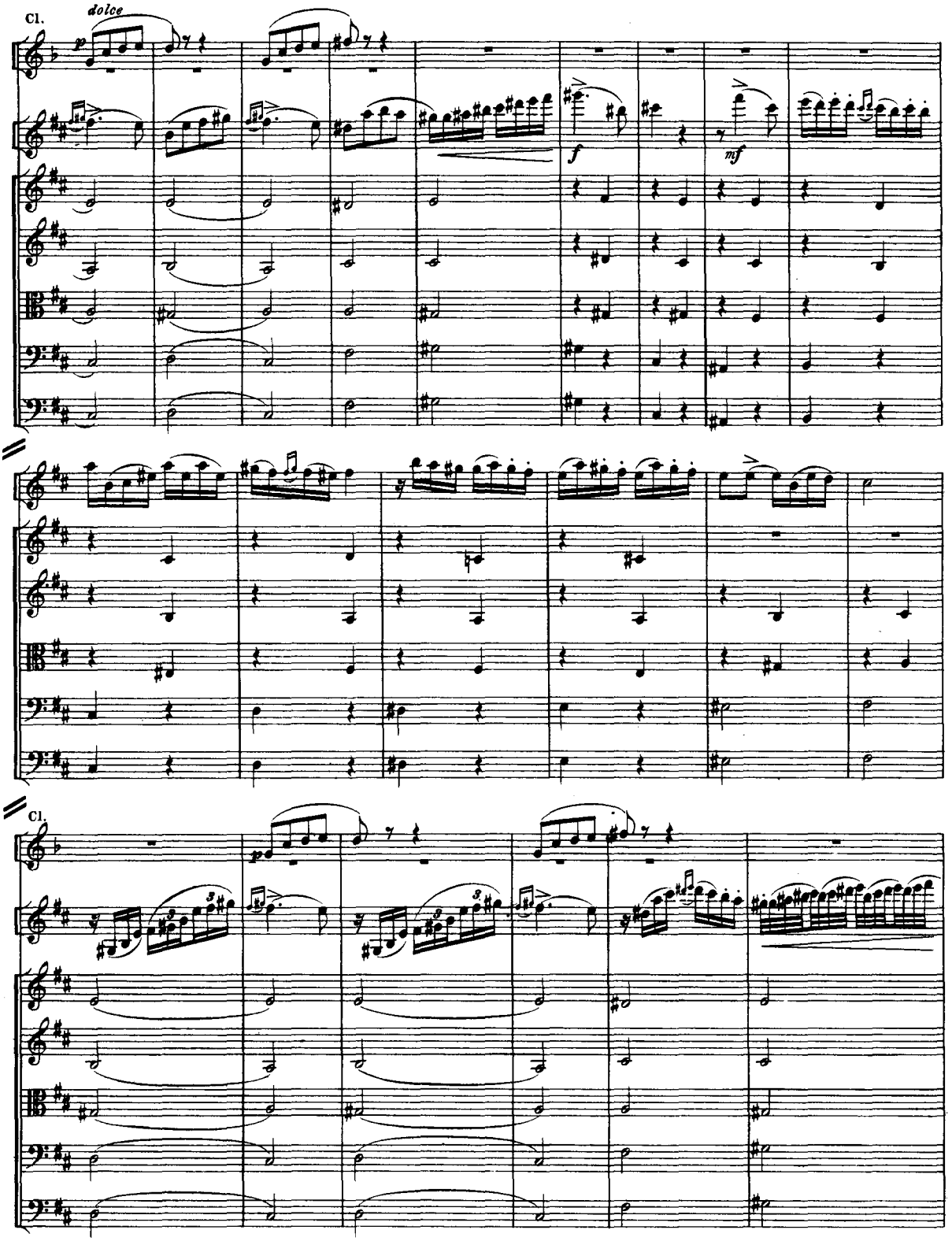
B.B. 59

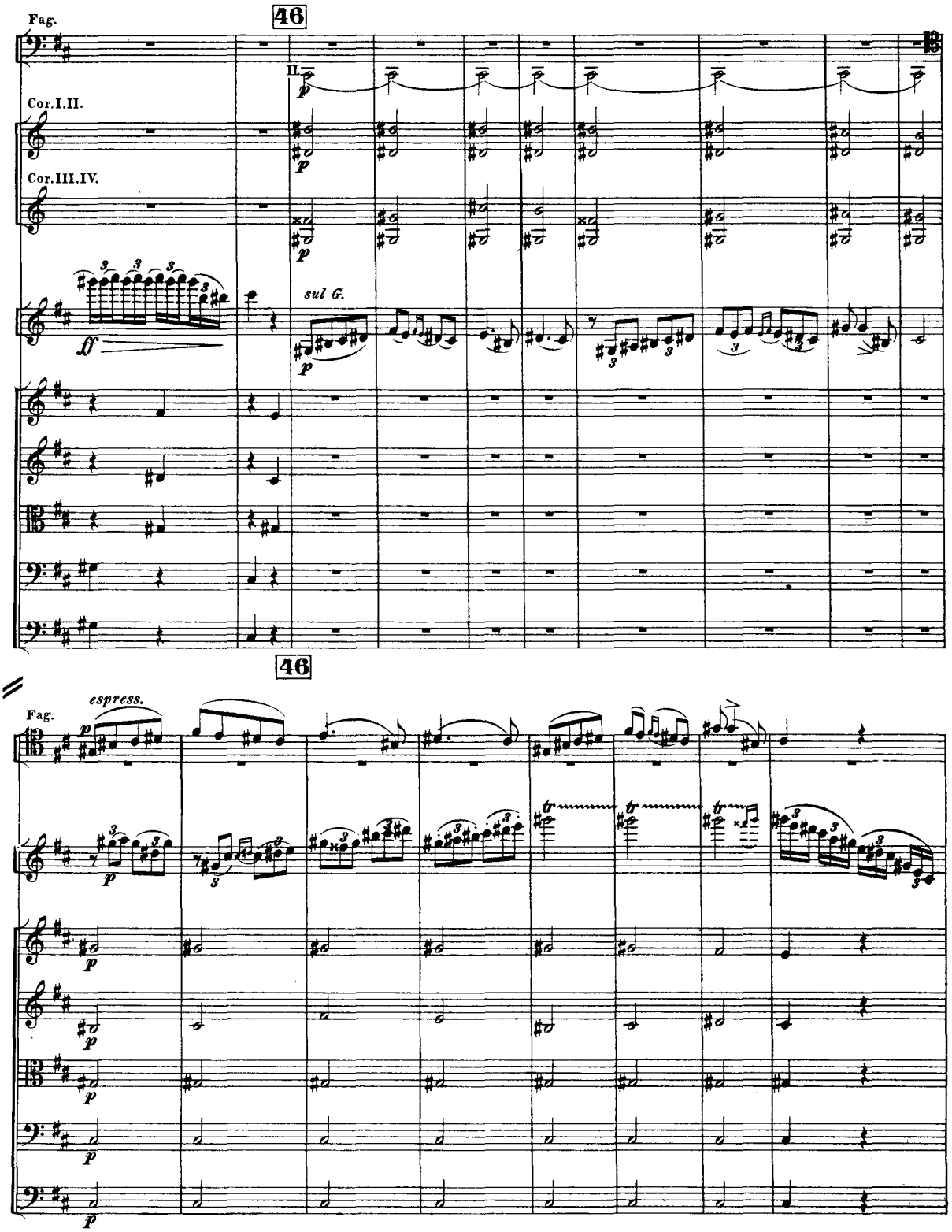
II.

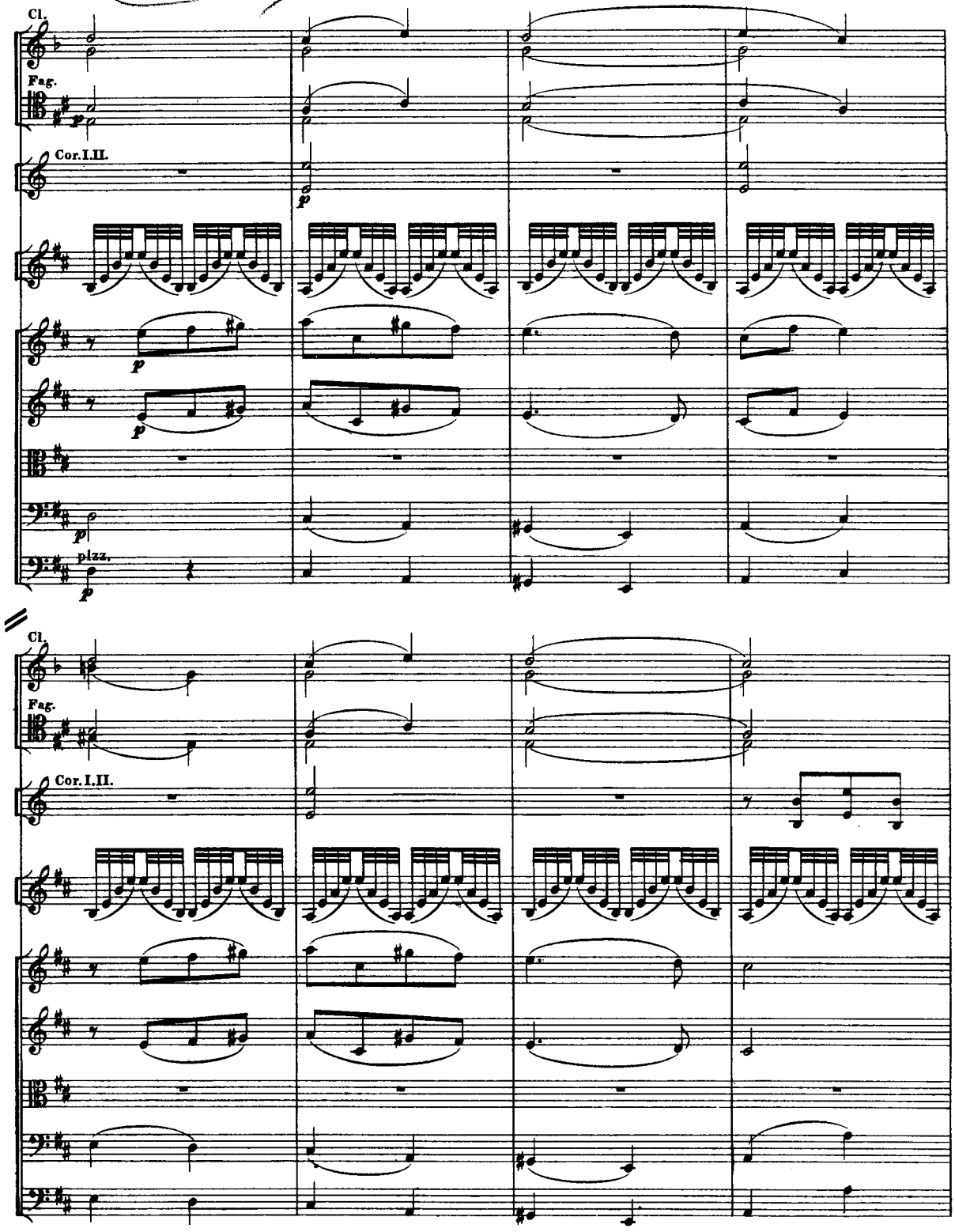
45 Andante.

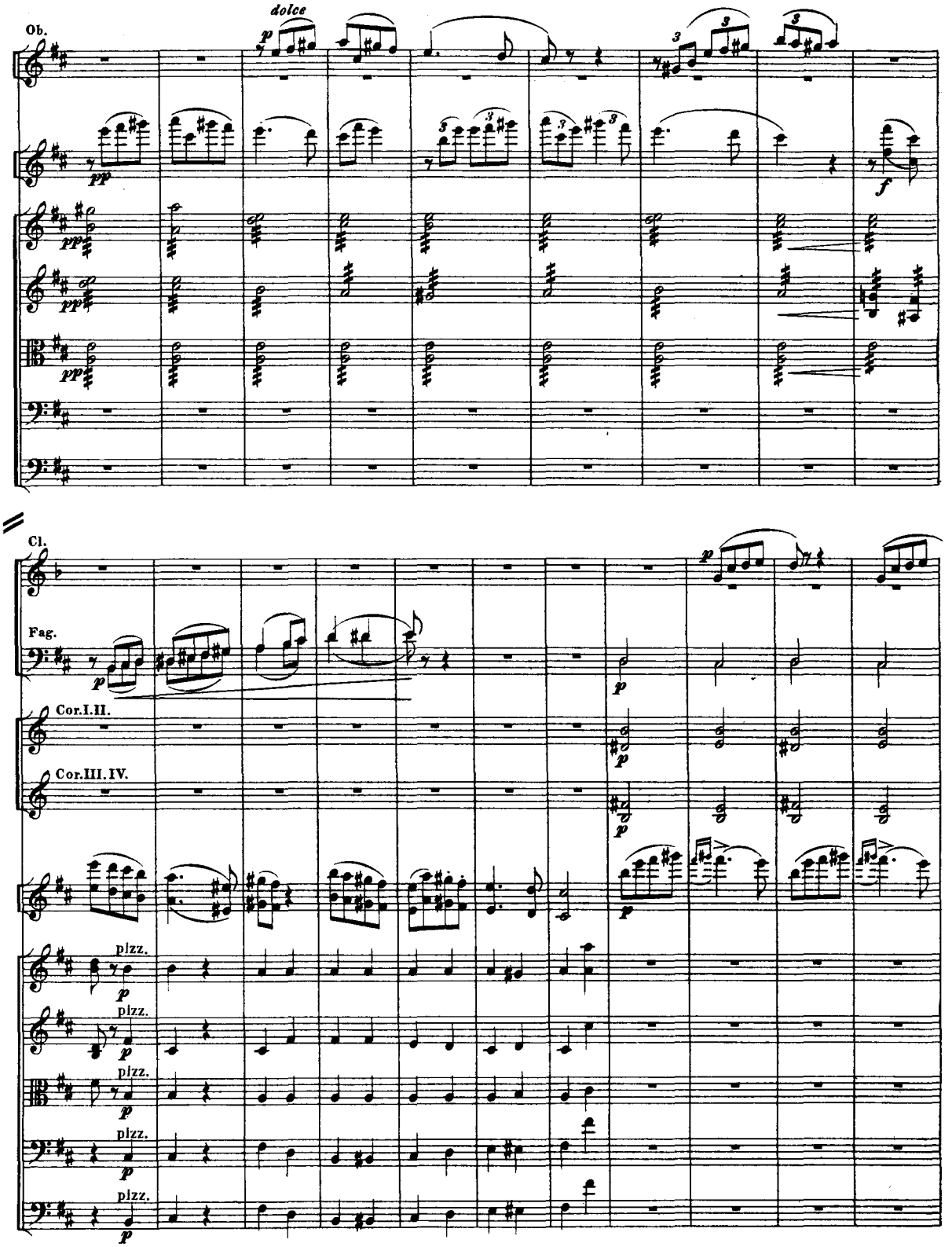


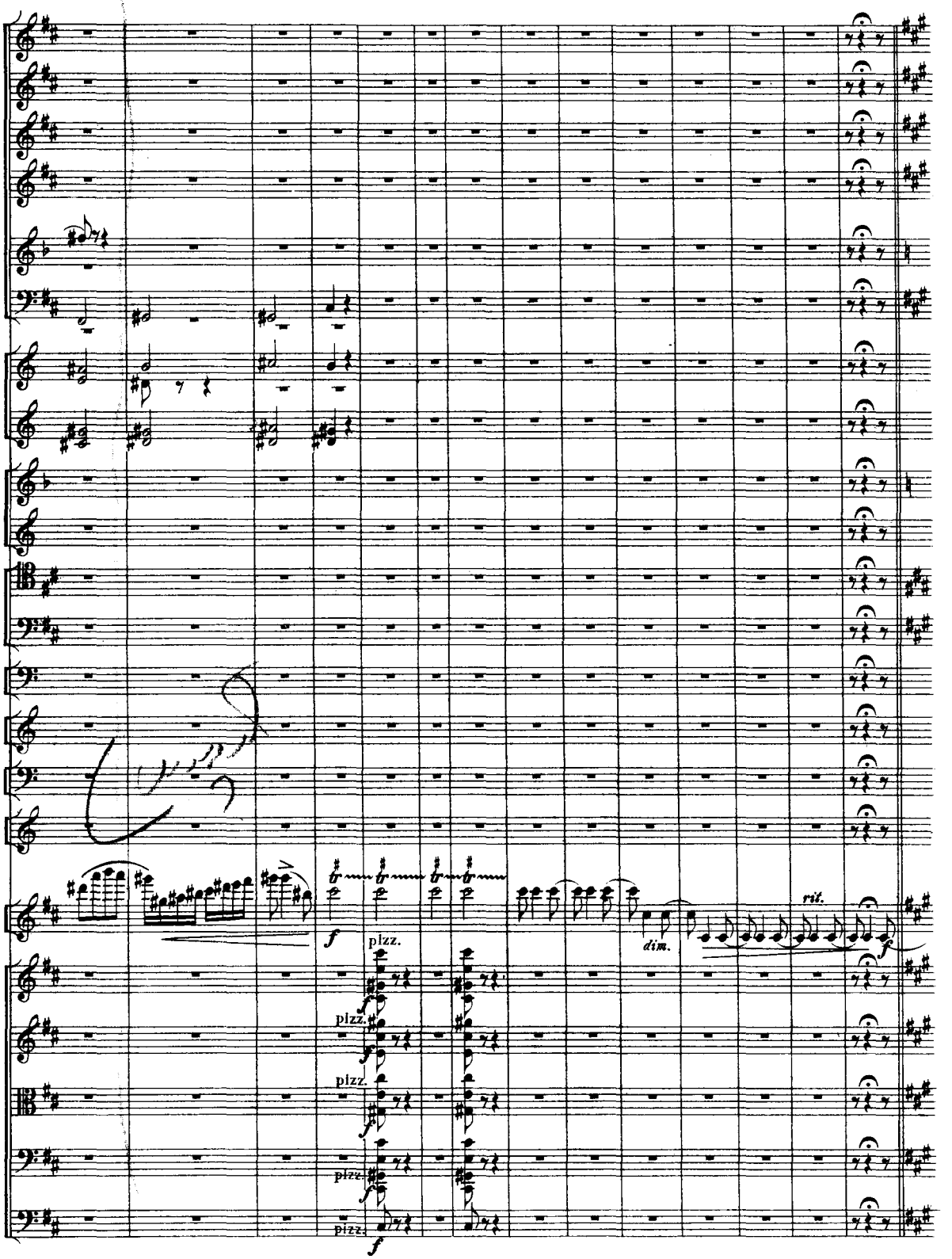
45 Andante.

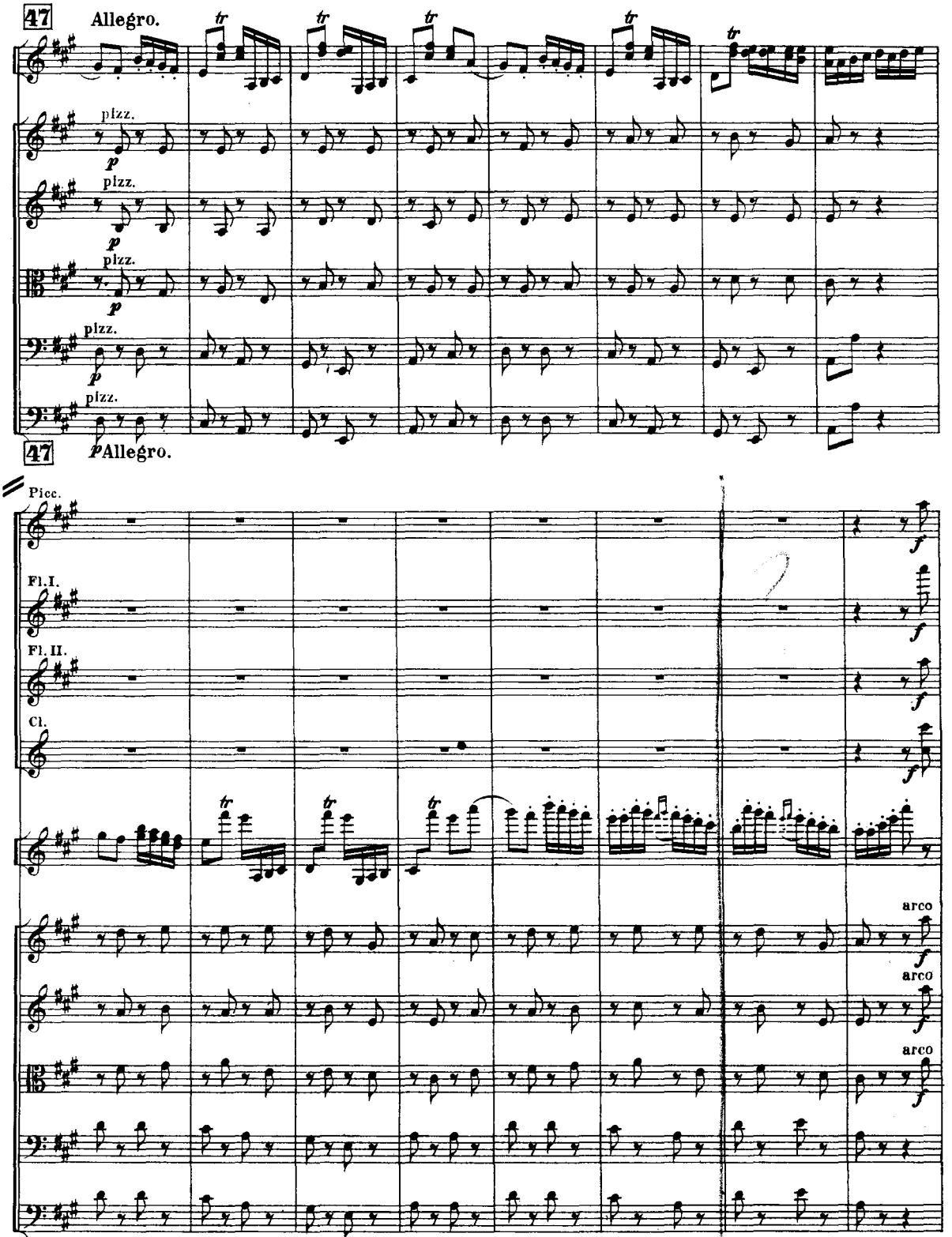

Cl.
dolce
p
f
mf
Cl.
p

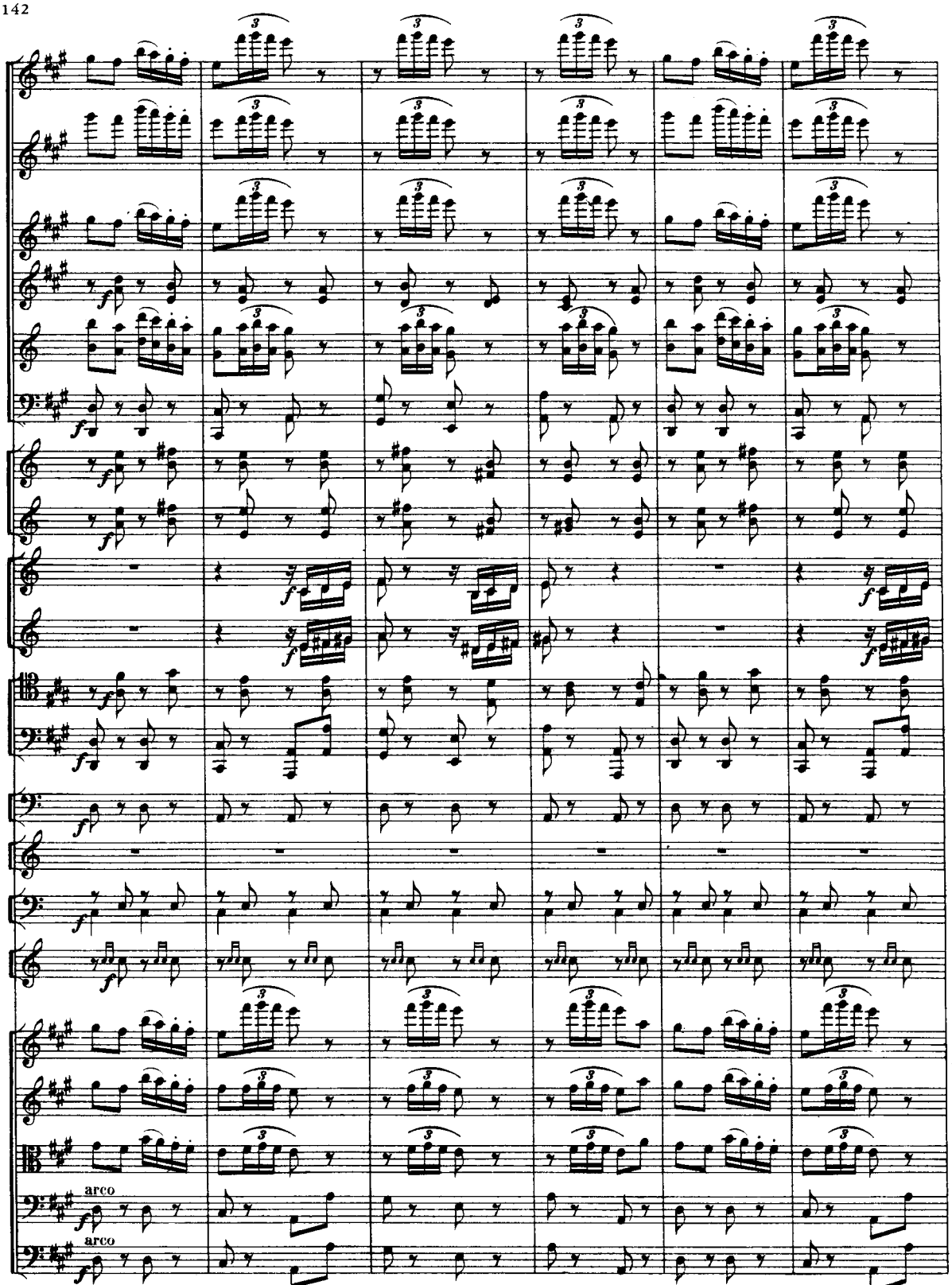

Fag.
46
II.
Cor.I.II.
Cor.III.IV.
sul G.
ff
46
Fag.
espress.

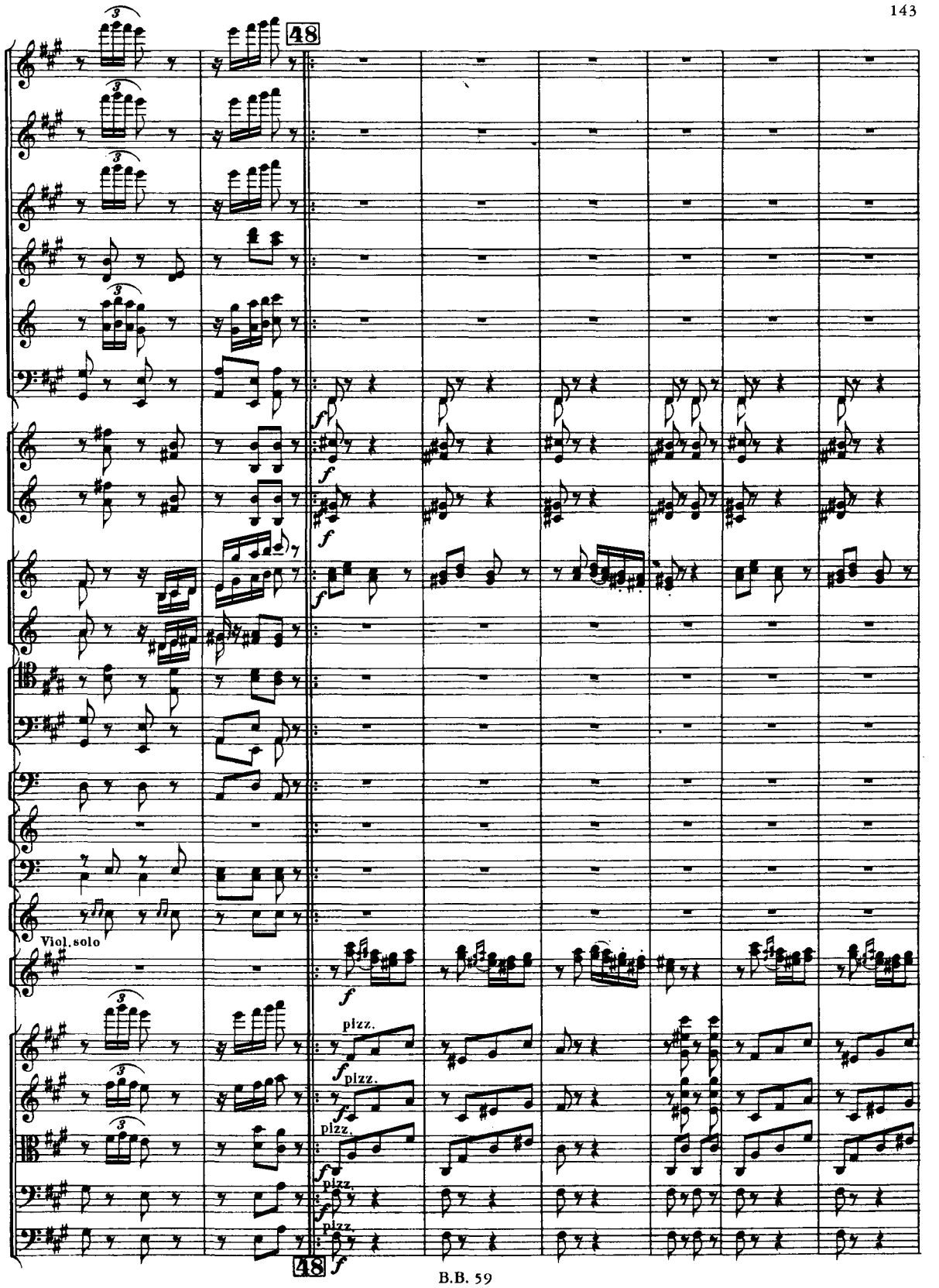

Cl.
Fag.
Cor.I.II.
p
pizz.
Cl.
Fag.
Cor.I.II.

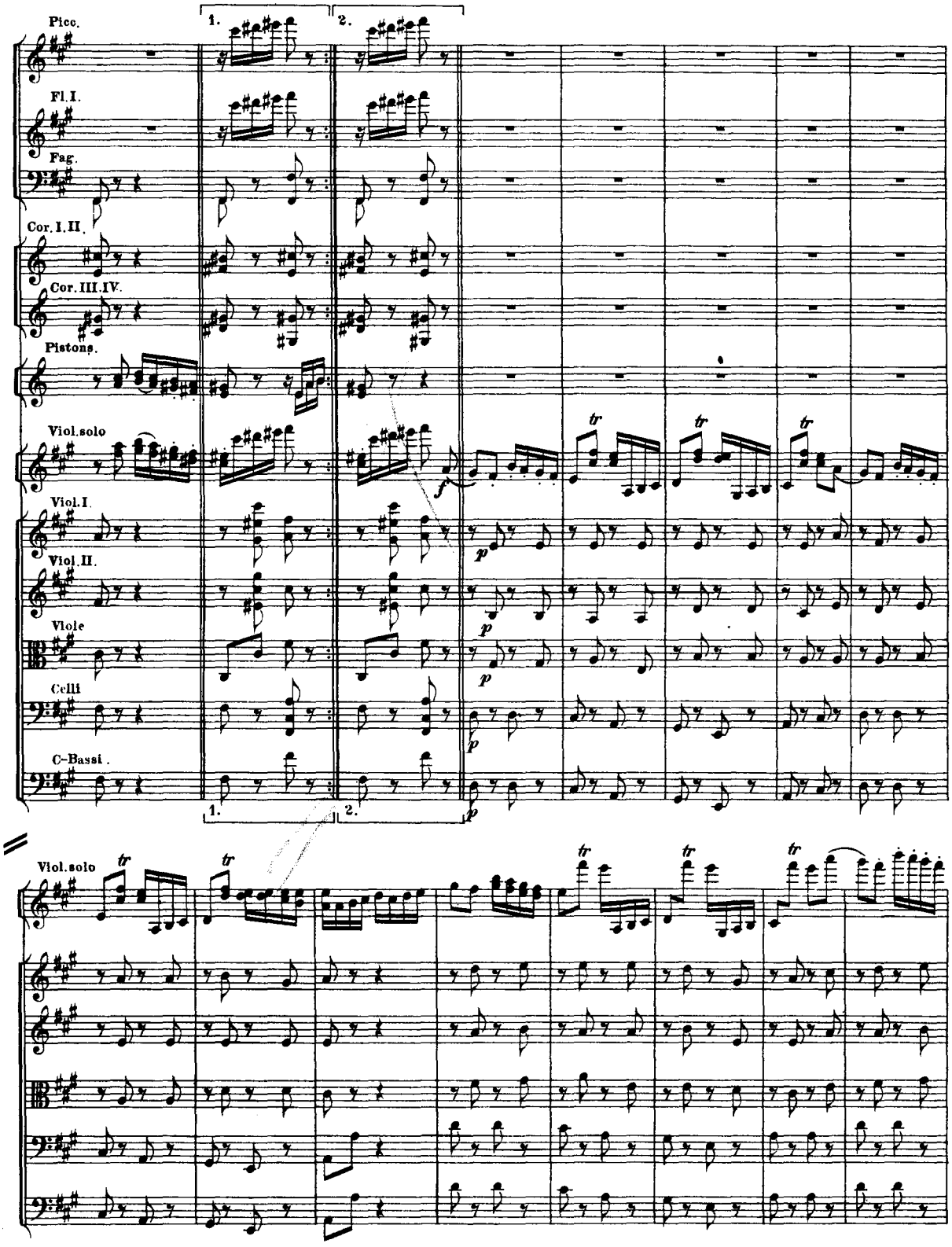

Ob.
dolce
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
pizz.
pizz.
pizz.
pizz.
pizz.


f
pizz.
pizz.
pizz.
pizz.
f
dim.
rit.
f


47
Allegro.
pizz.
pizz.
pizz.
pizz.
pizz.
47
Allegro.
Picc.
Fl. I.
Fl. II.
Cl.
arco
arco
arco


arco
arco


48
Viol. solo
pizz.
48


Picc.
Fl. I.
Fag.
Cor. I. II.
Cor. III. IV.
Pistons.
Viol. solo
Viol. I.
Viol. II.
Viole
Celli
C-Bassi.
1.
2.
Viol. solo

49 Molto più mosso.

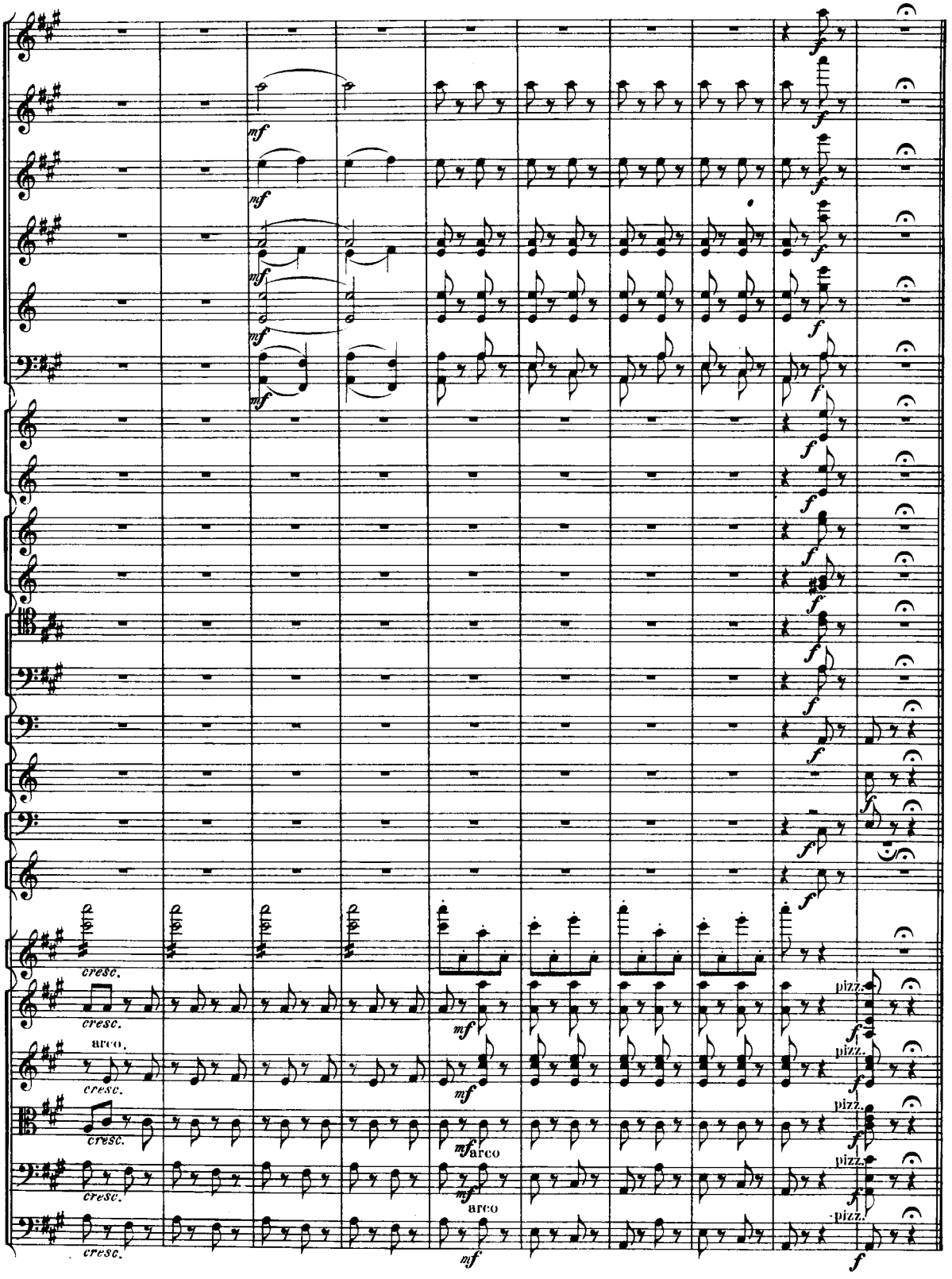
arco

arco

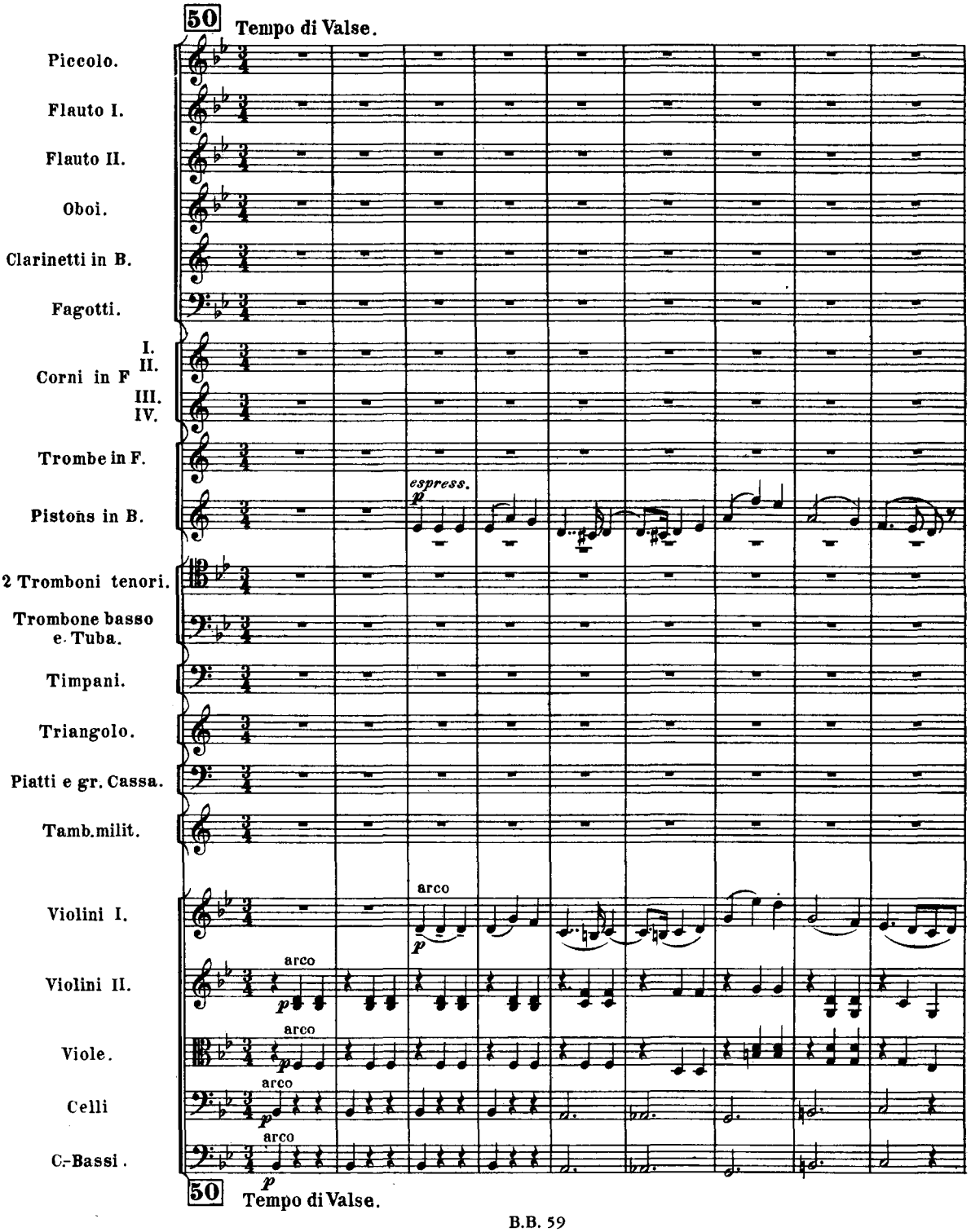
49 Molto più mosso.

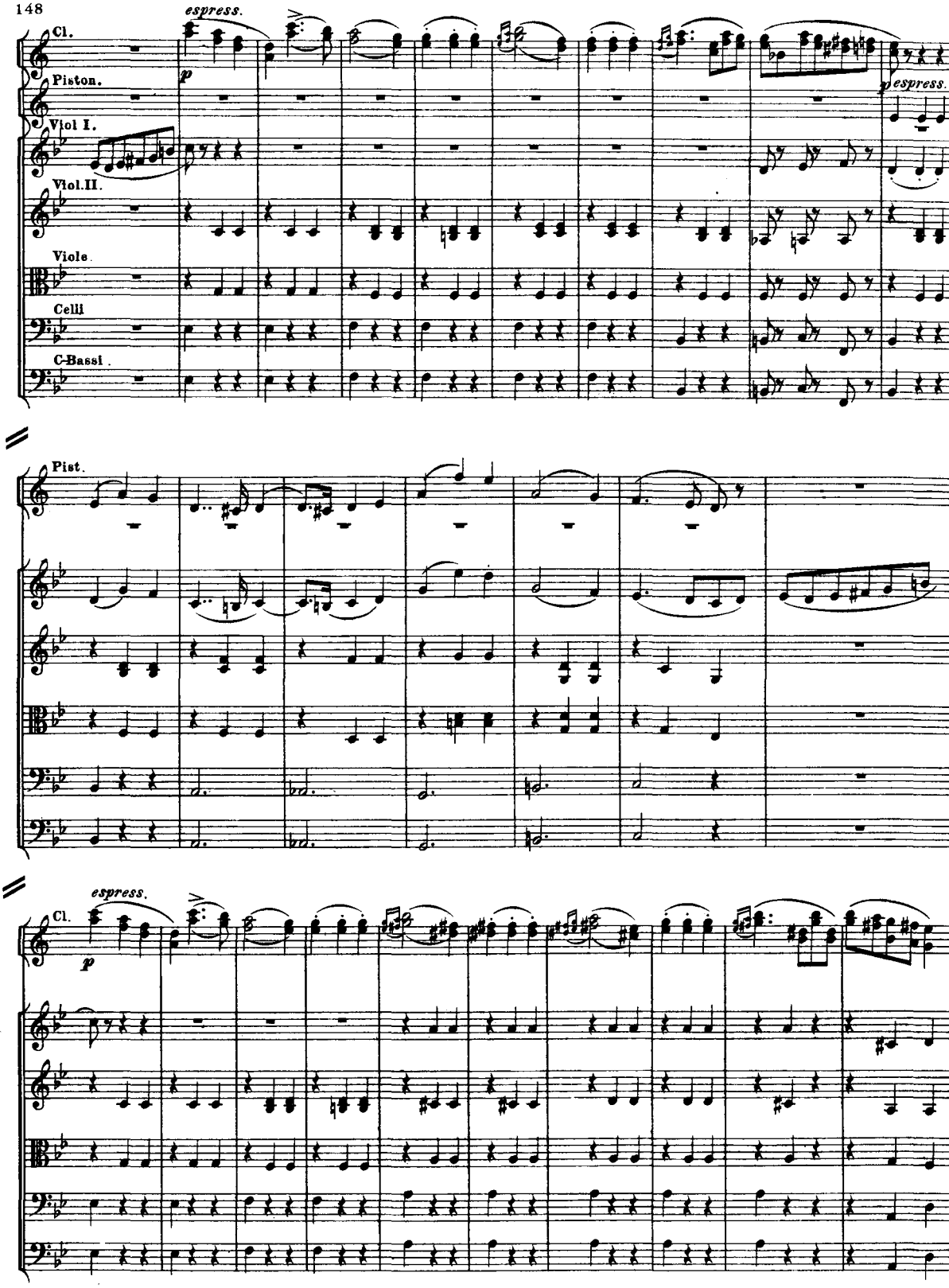
Fag.

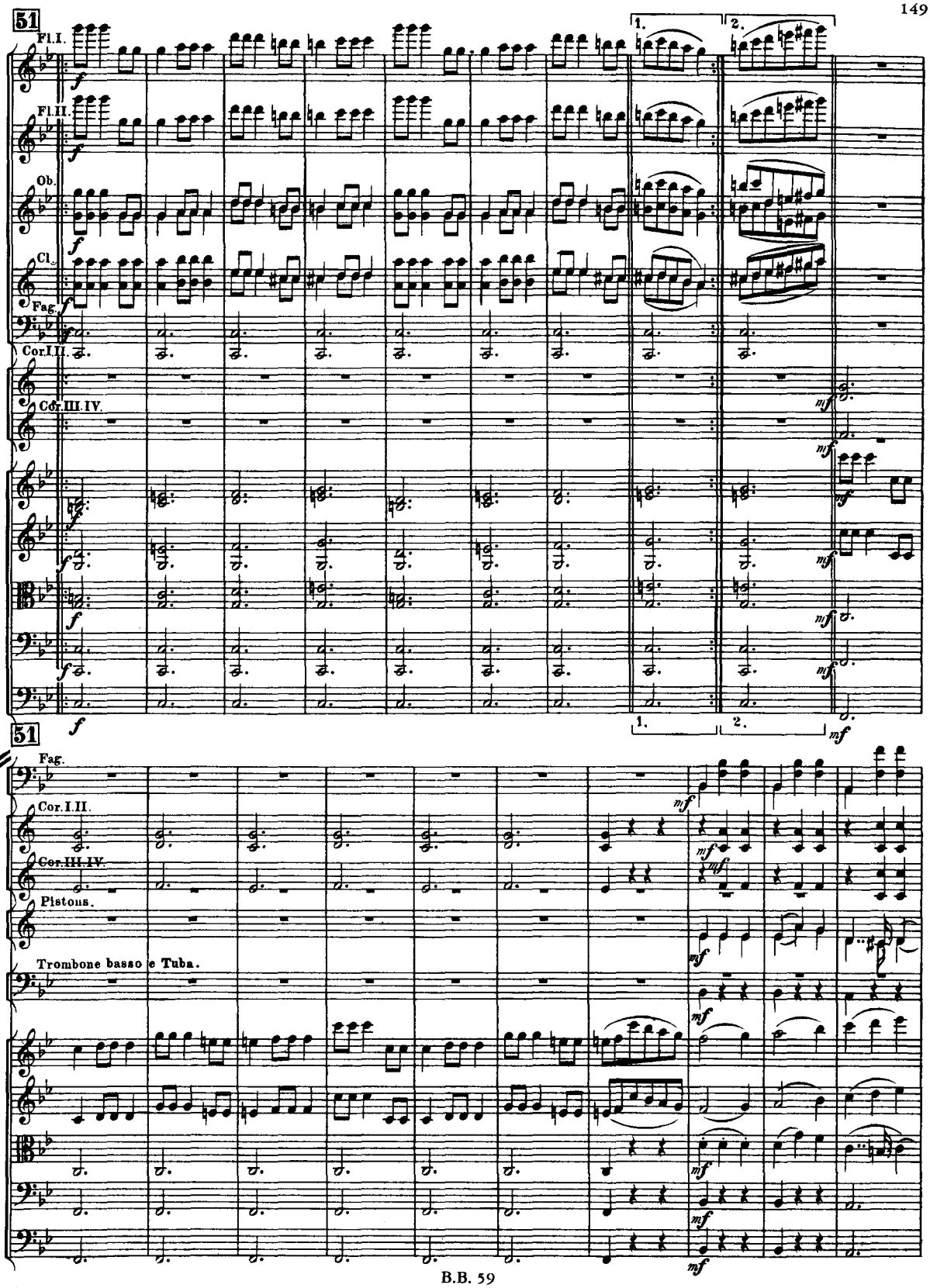
Fag.

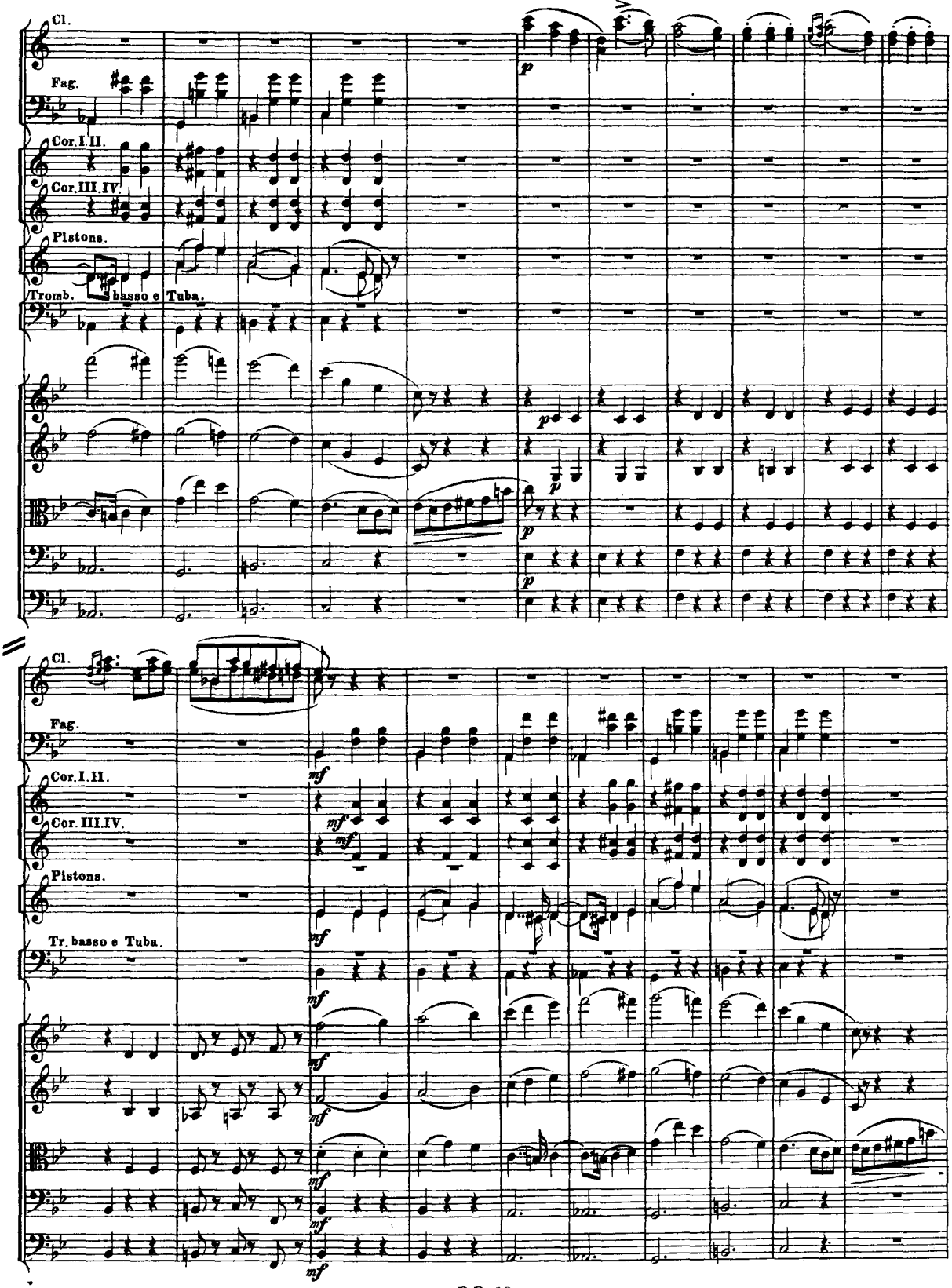

cresc.
arco.
pizz.
arco

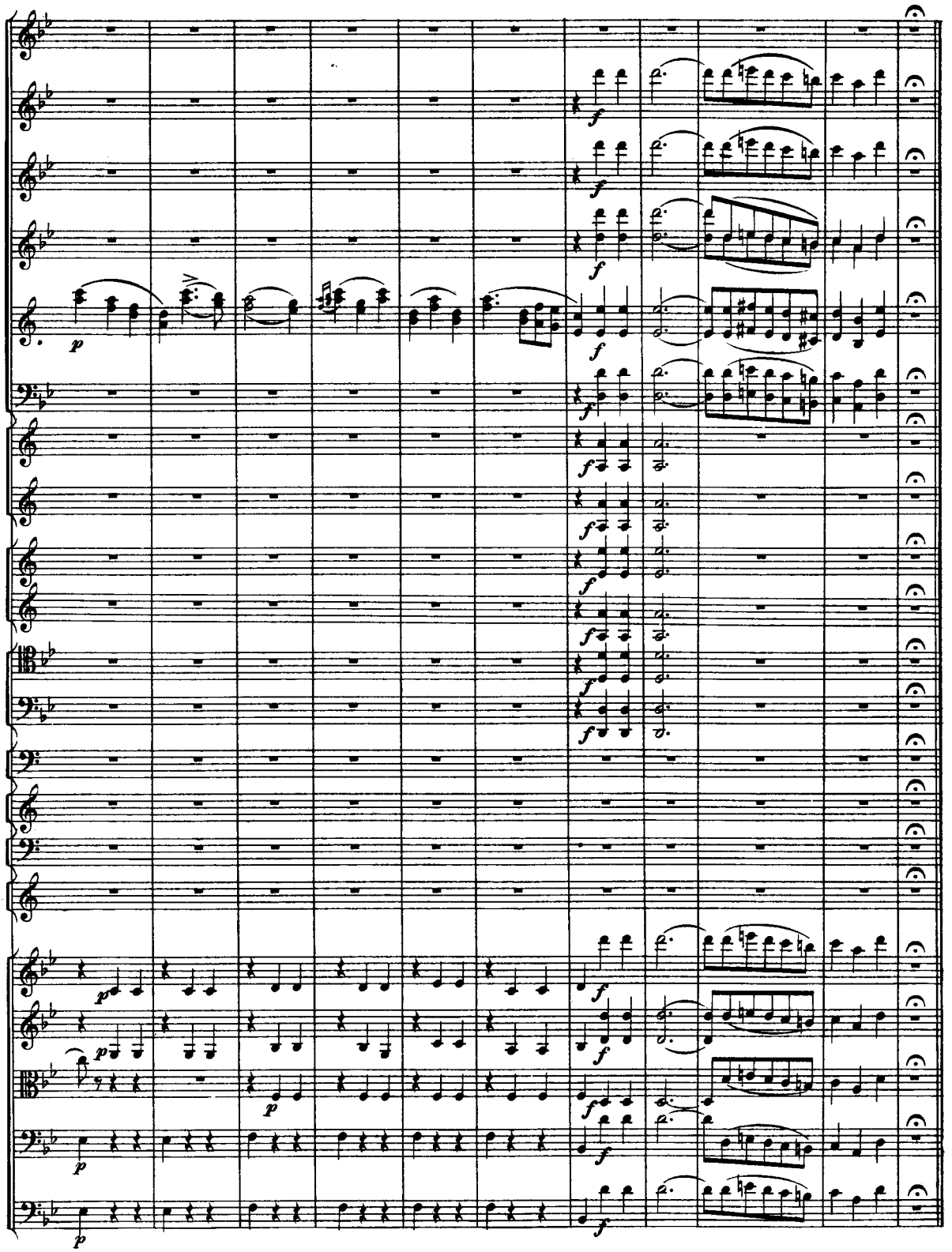
III.


50
Tempo di Valse.
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F
I.
II.
III.
IV.
Trombe in F.
Pistons in B.
espress.
p
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani.
Triangolo.
Piatti e gr. Cassa.
Tamb. milit.
Violini I.
arco
p
Violini II.
arco
p
Viole.
arco
p
Celli
arco
p
C.-Bassi.
arco
p
50
Tempo di Valse.


espress.
Cl.
p
espress.
Piston.
Viol I.
Viol.II.
Viole.
Celli
C-Bassi.
Pist.
espress.
Cl.
p


51
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
1.
2.
51
Fag.
Cor.I.II.
Cor.III.IV.
Pistons.
Trombone basso e Tuba.

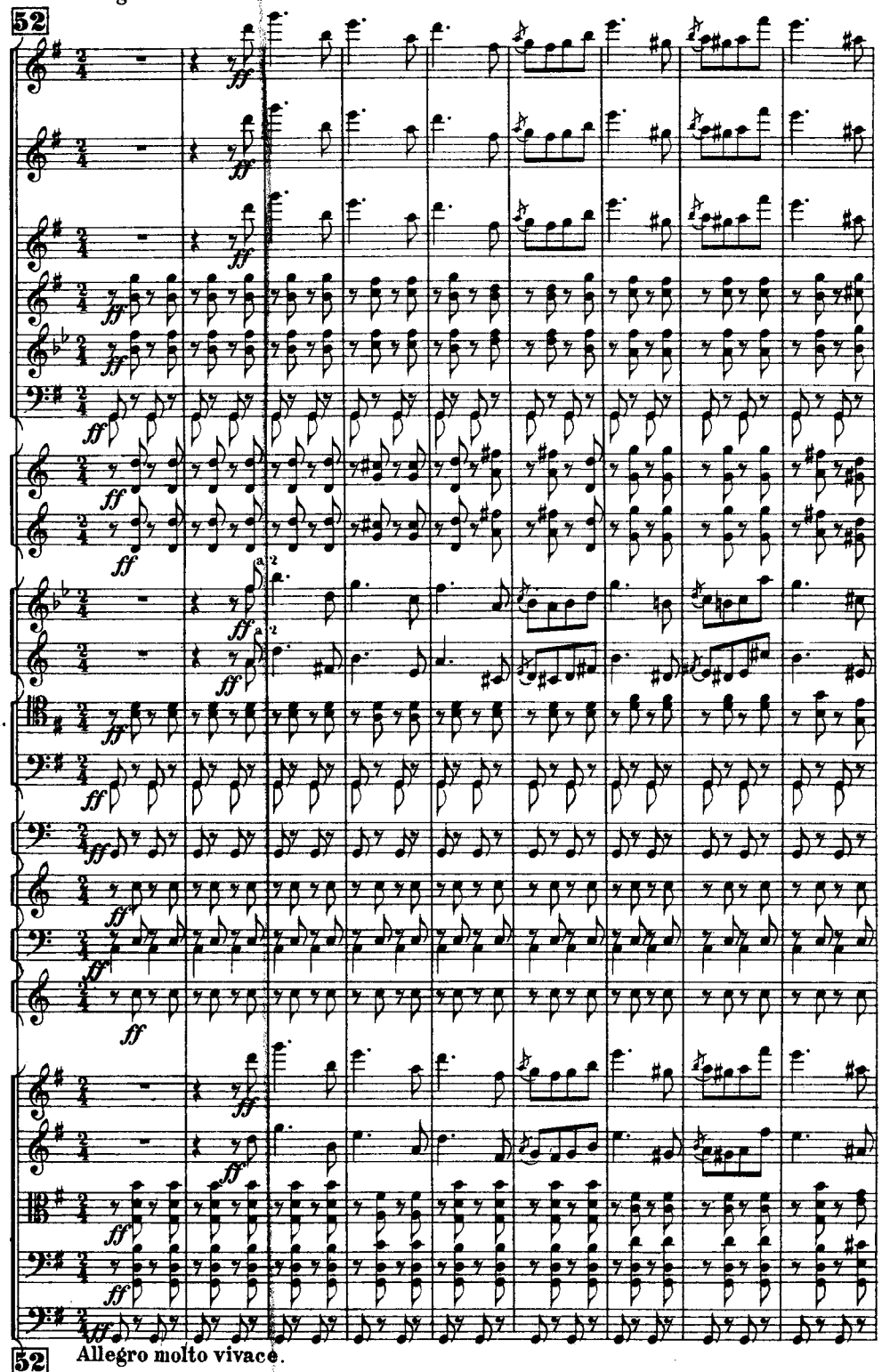

Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Pistons.
Tromb. basso e Tuba.
p
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Pistons.
Tr. basso e Tuba.
mf

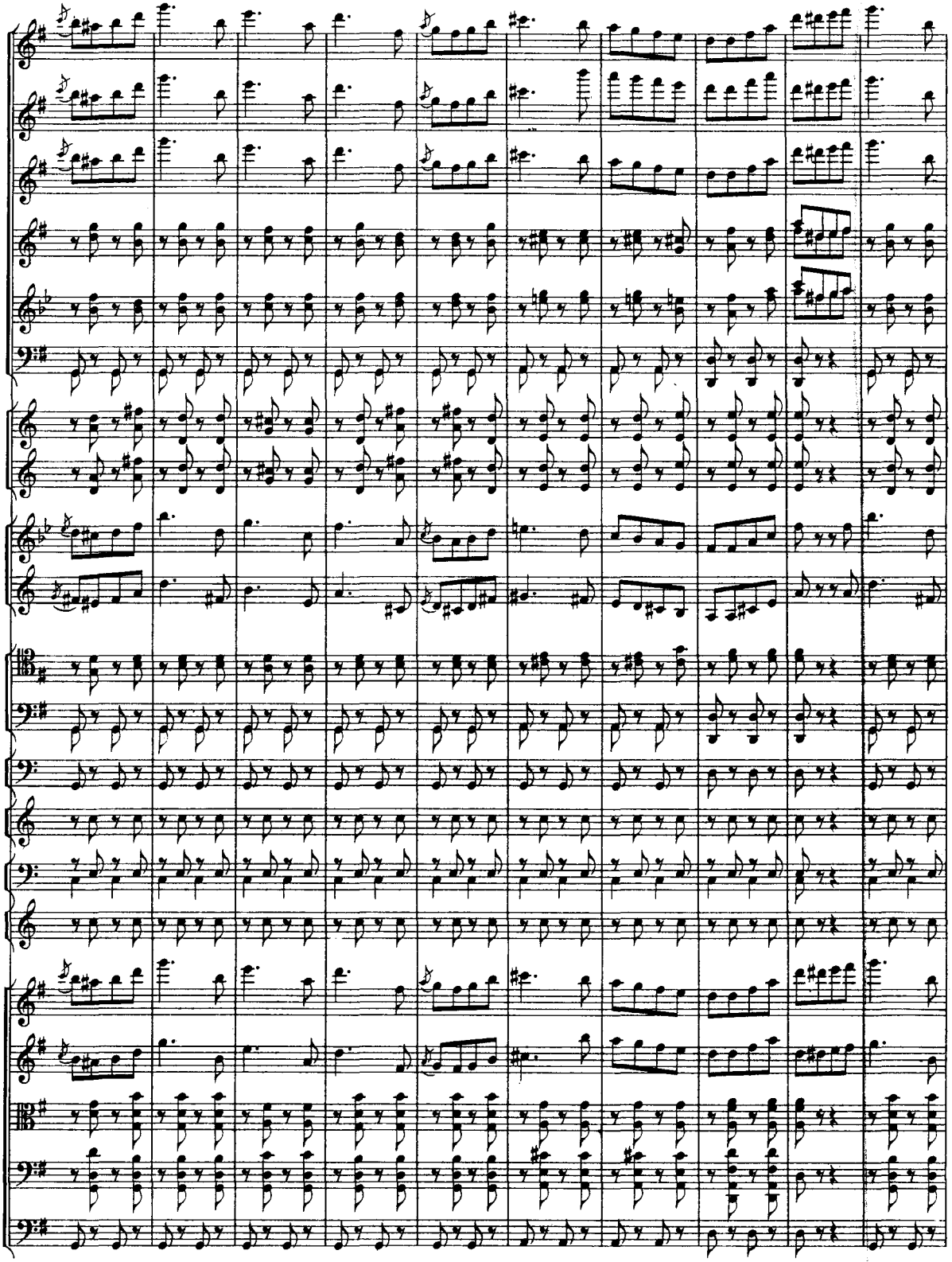


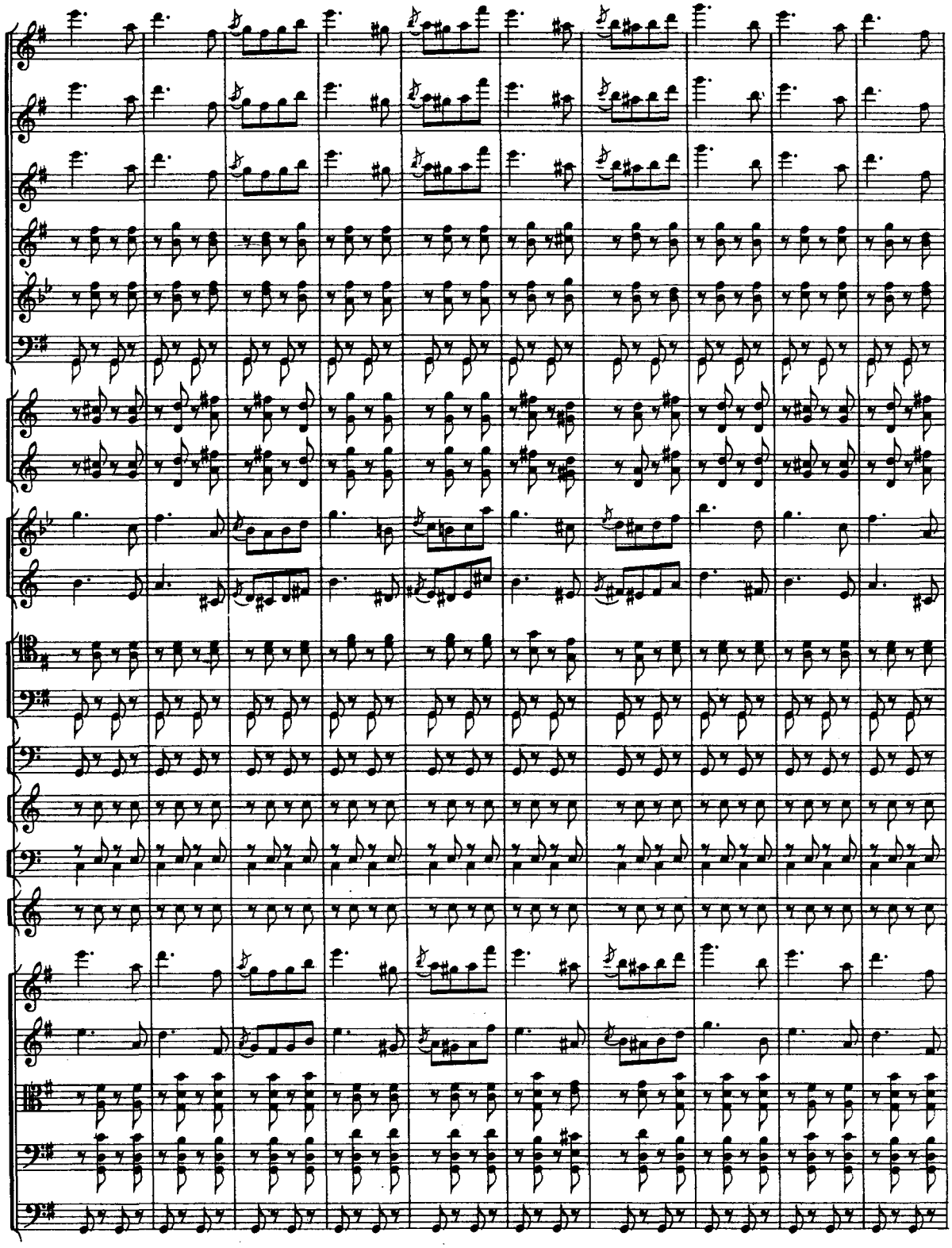
IV.

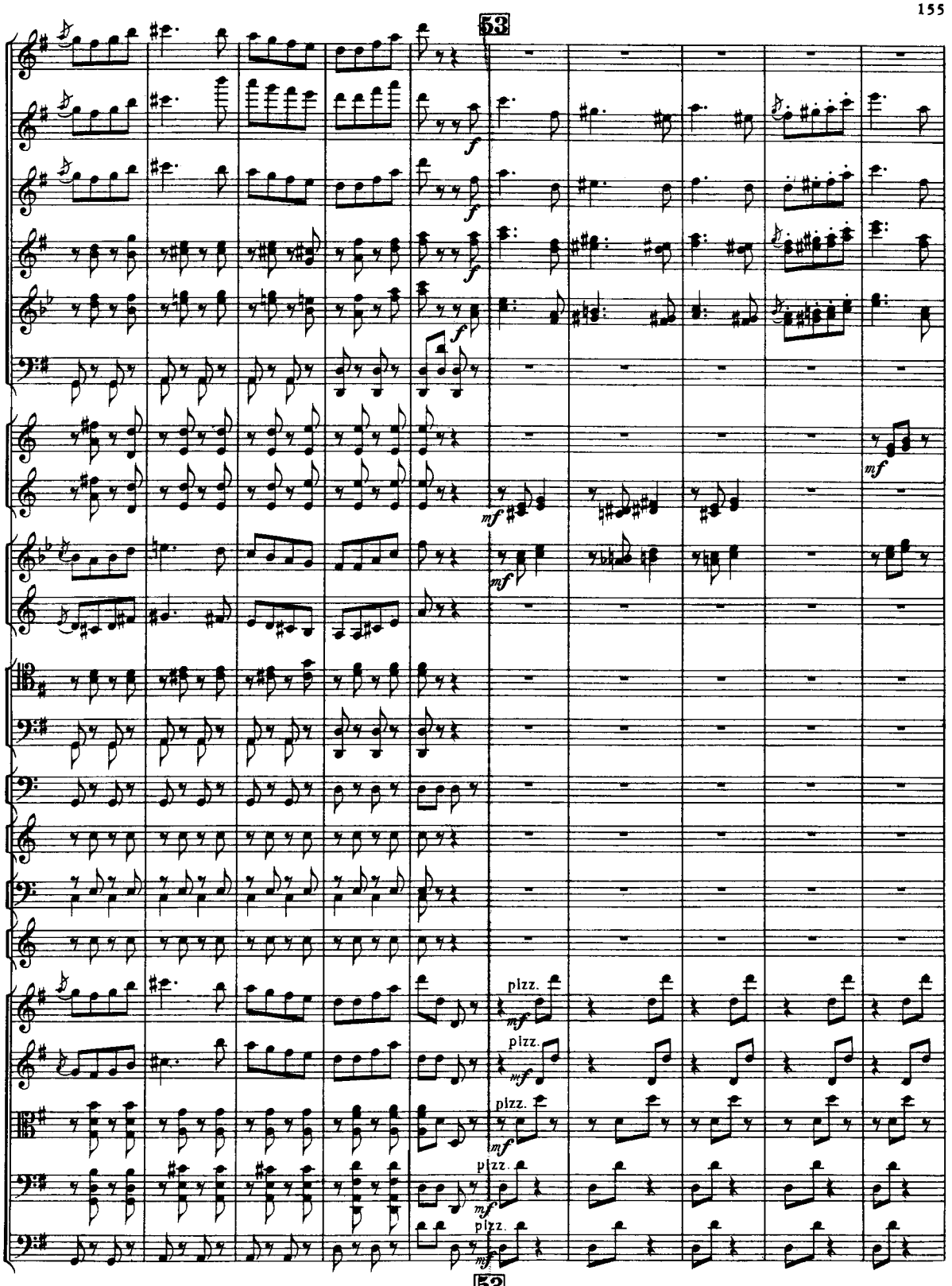
Coda.

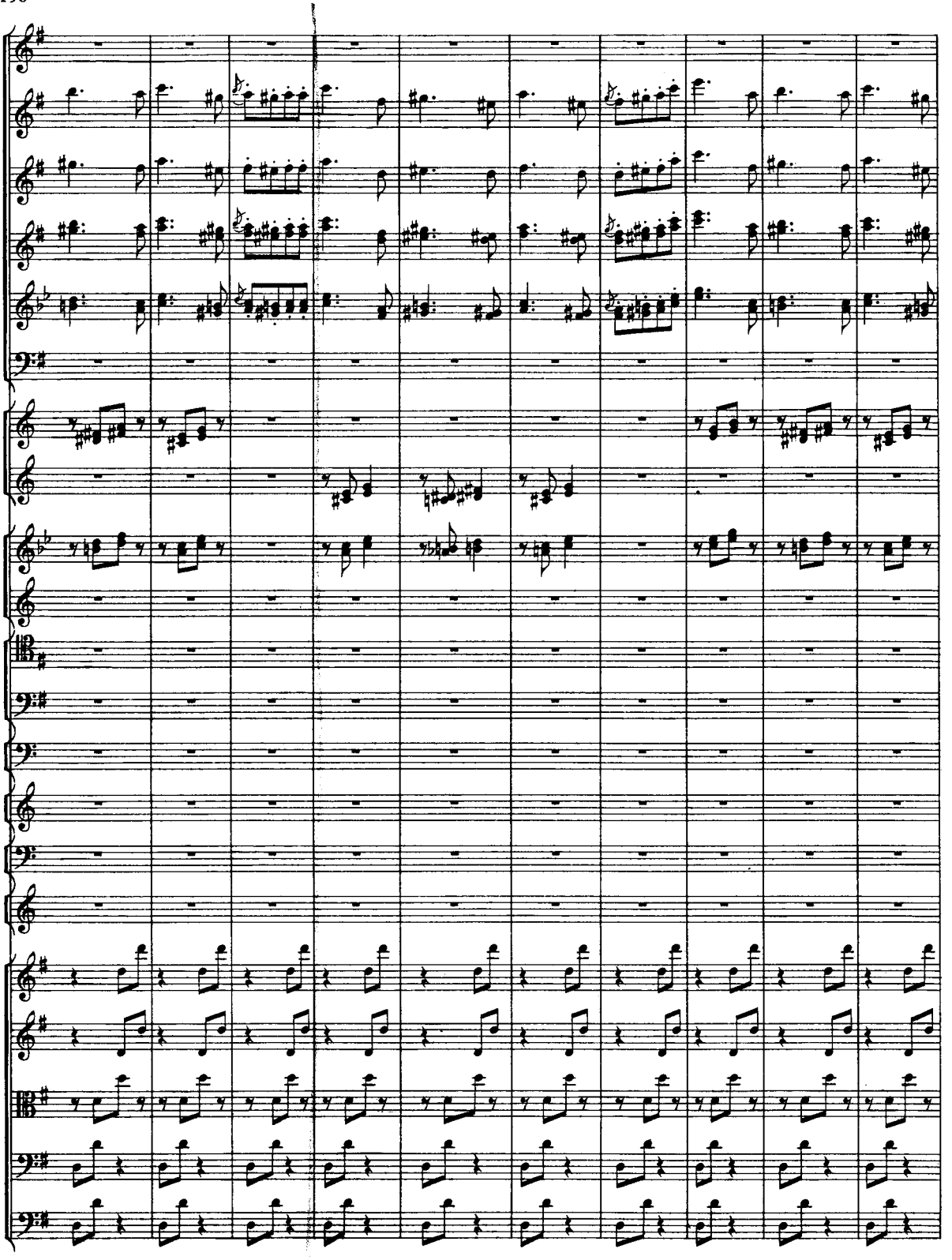
Allegro molto vivace.

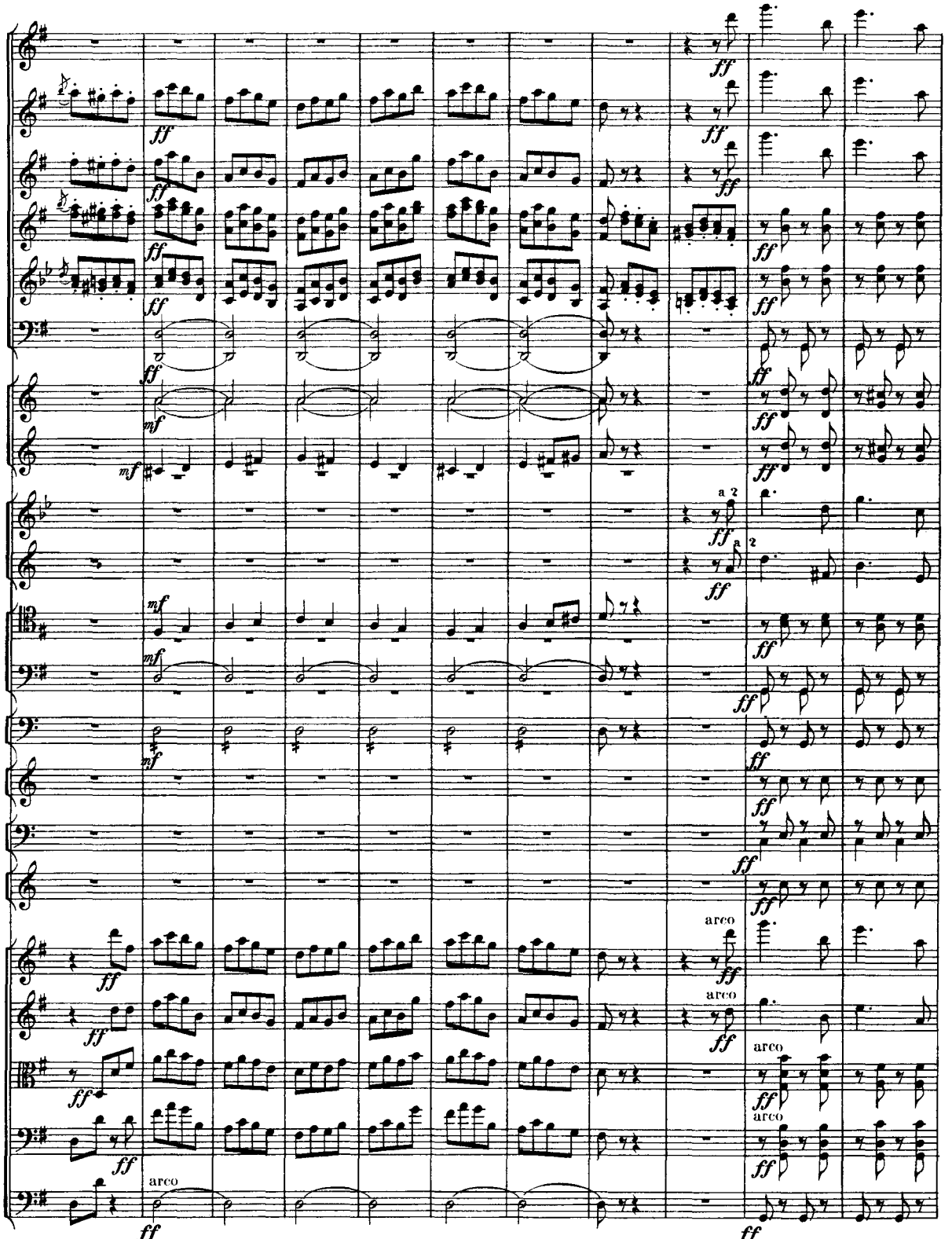




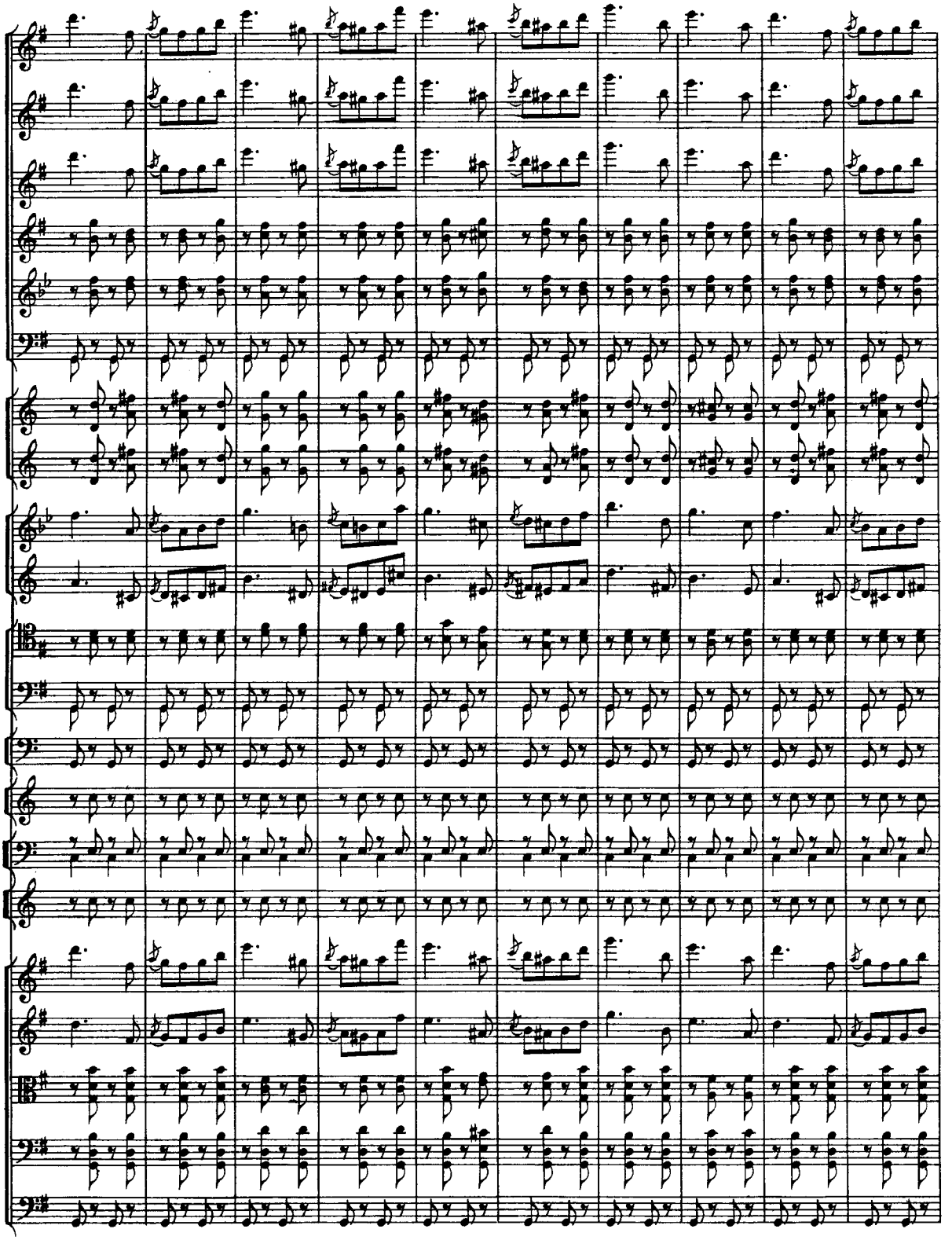


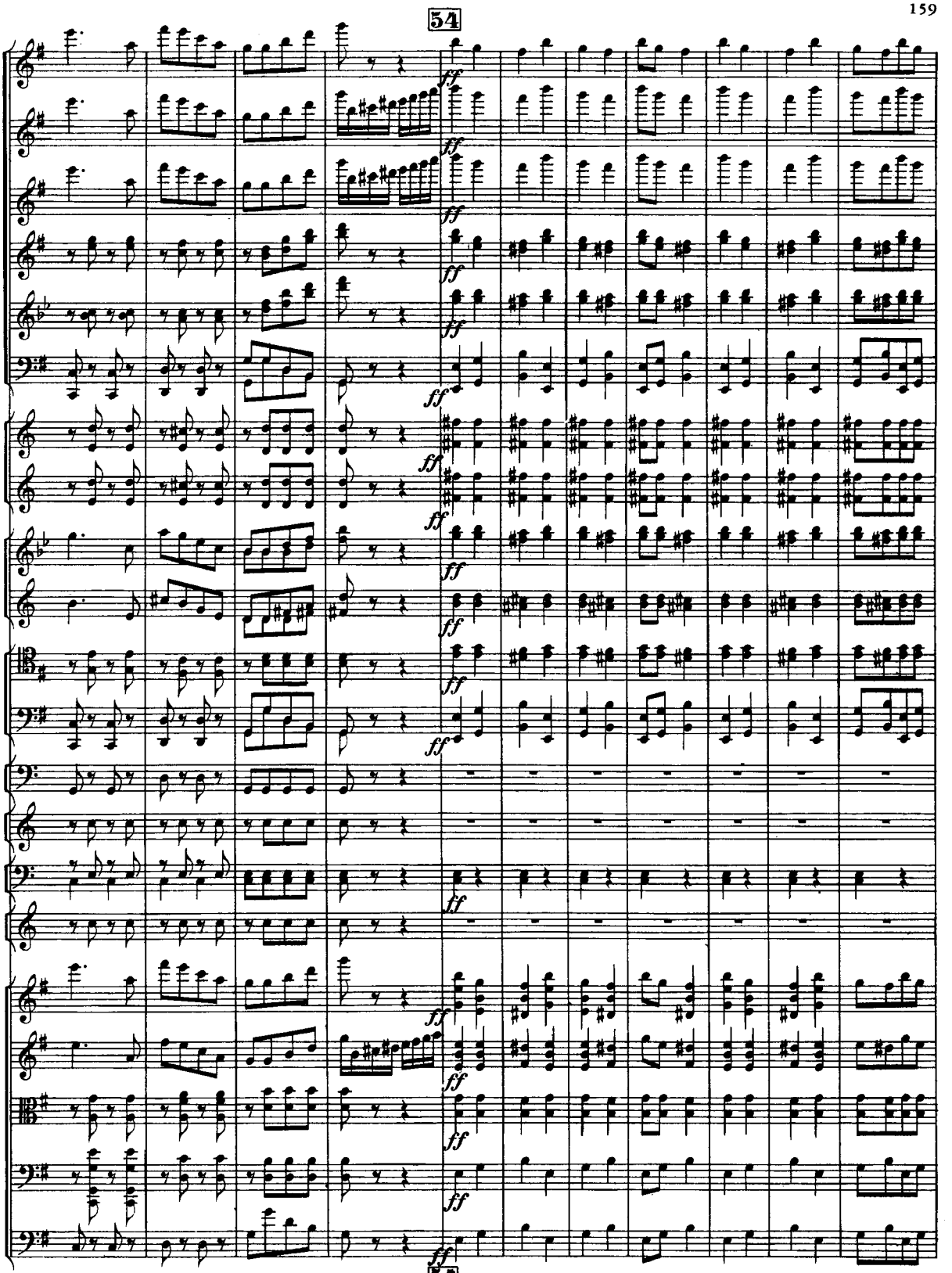

53
f
mf
pizz.
53

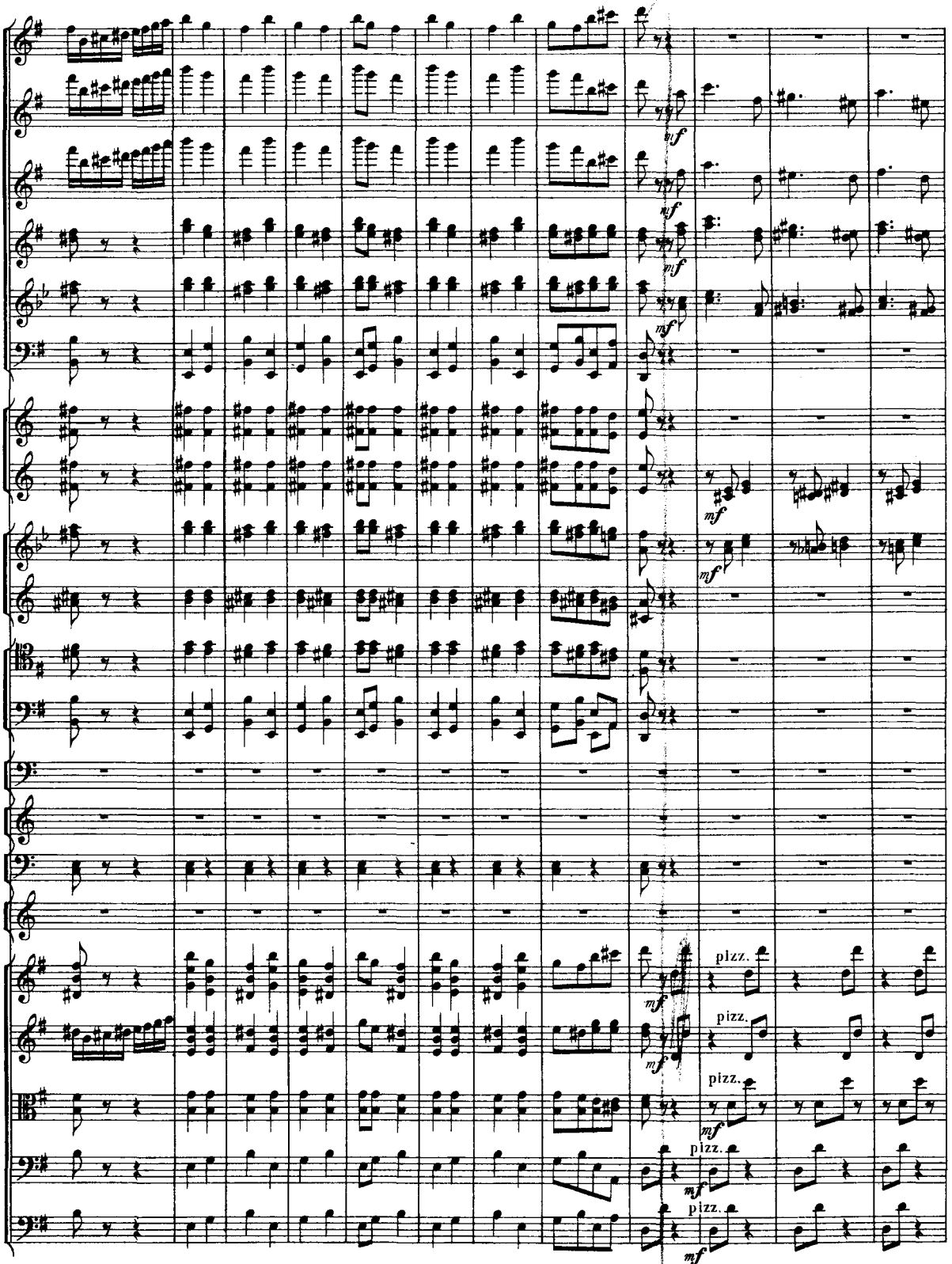


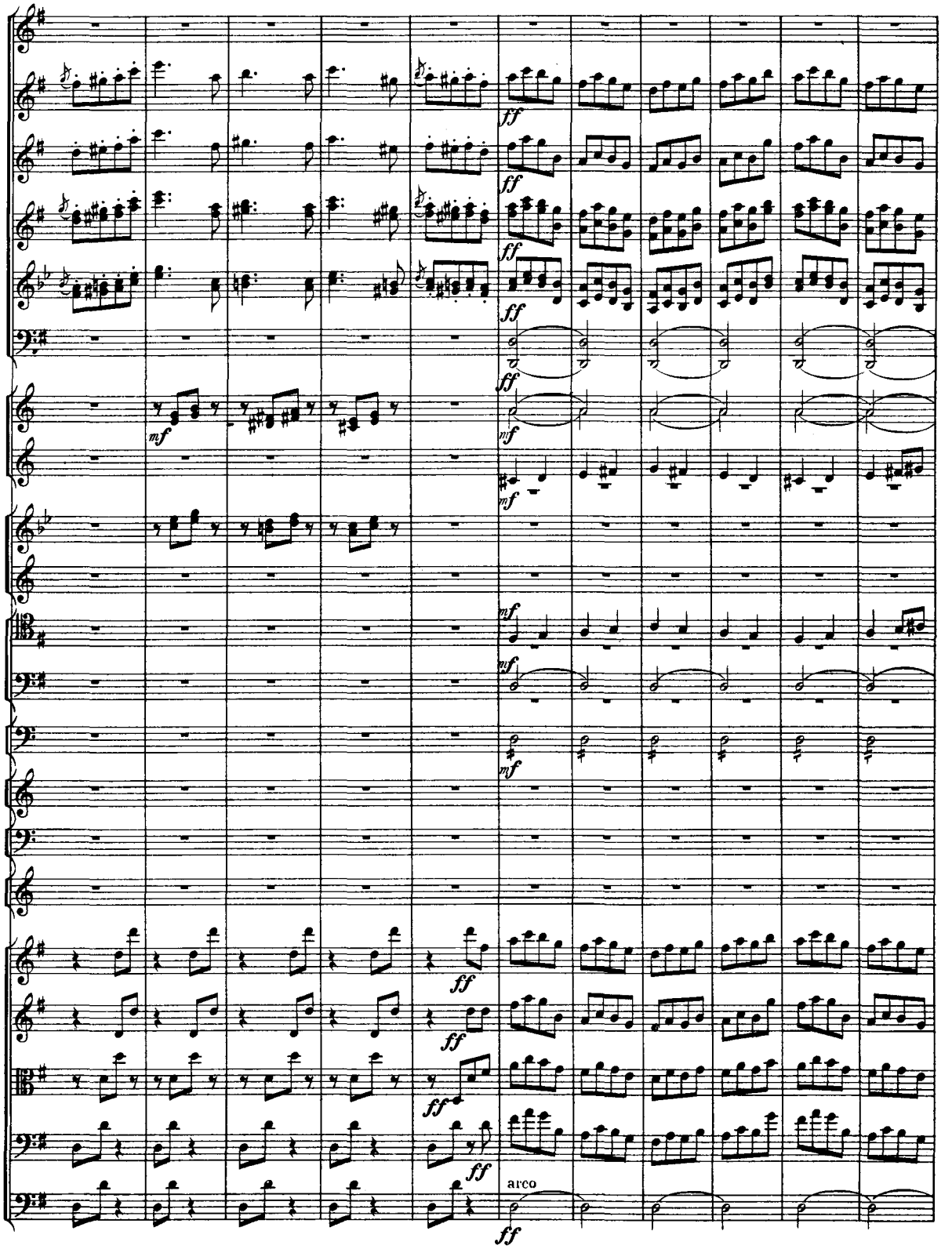


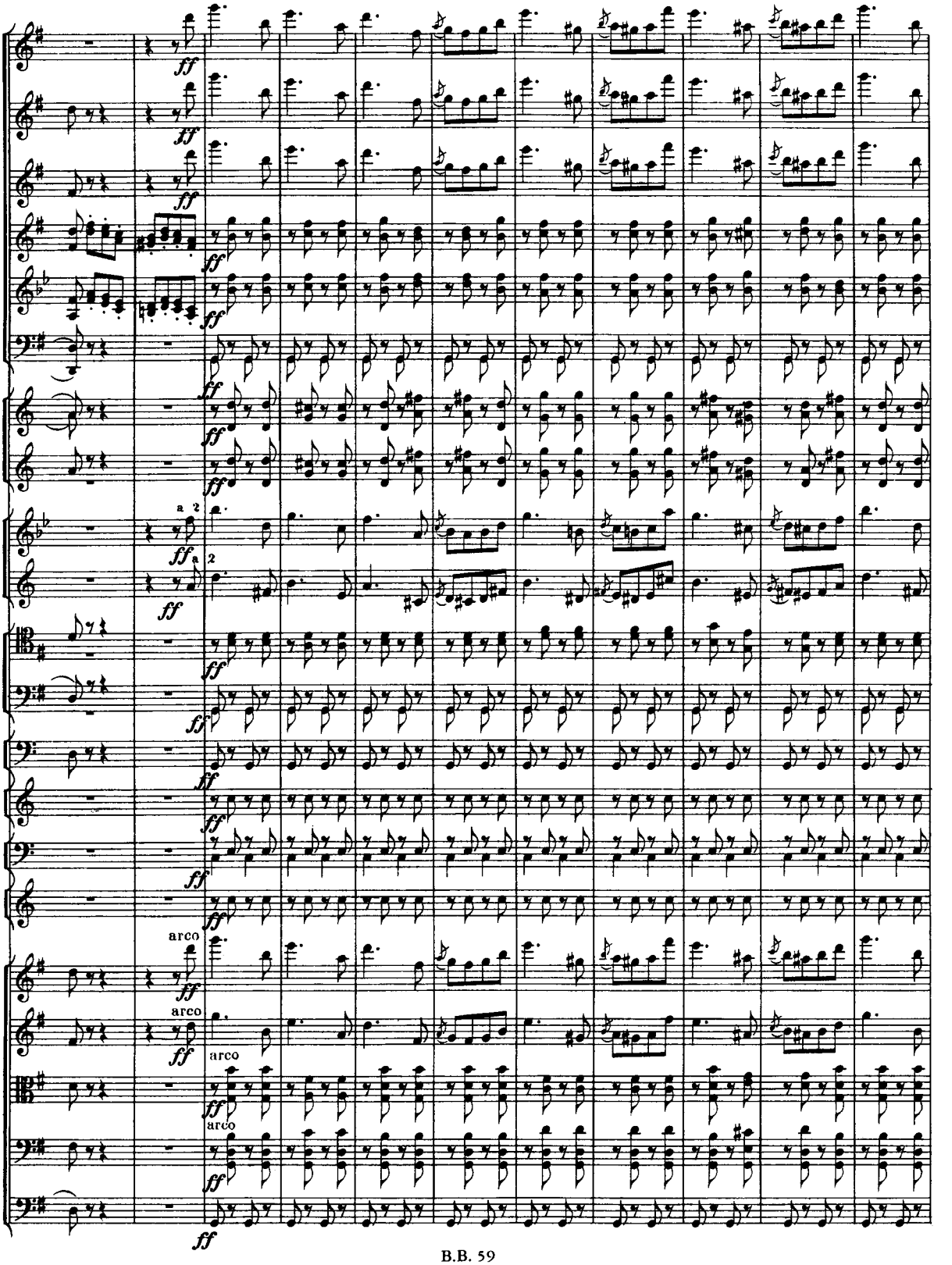
B.B. 59

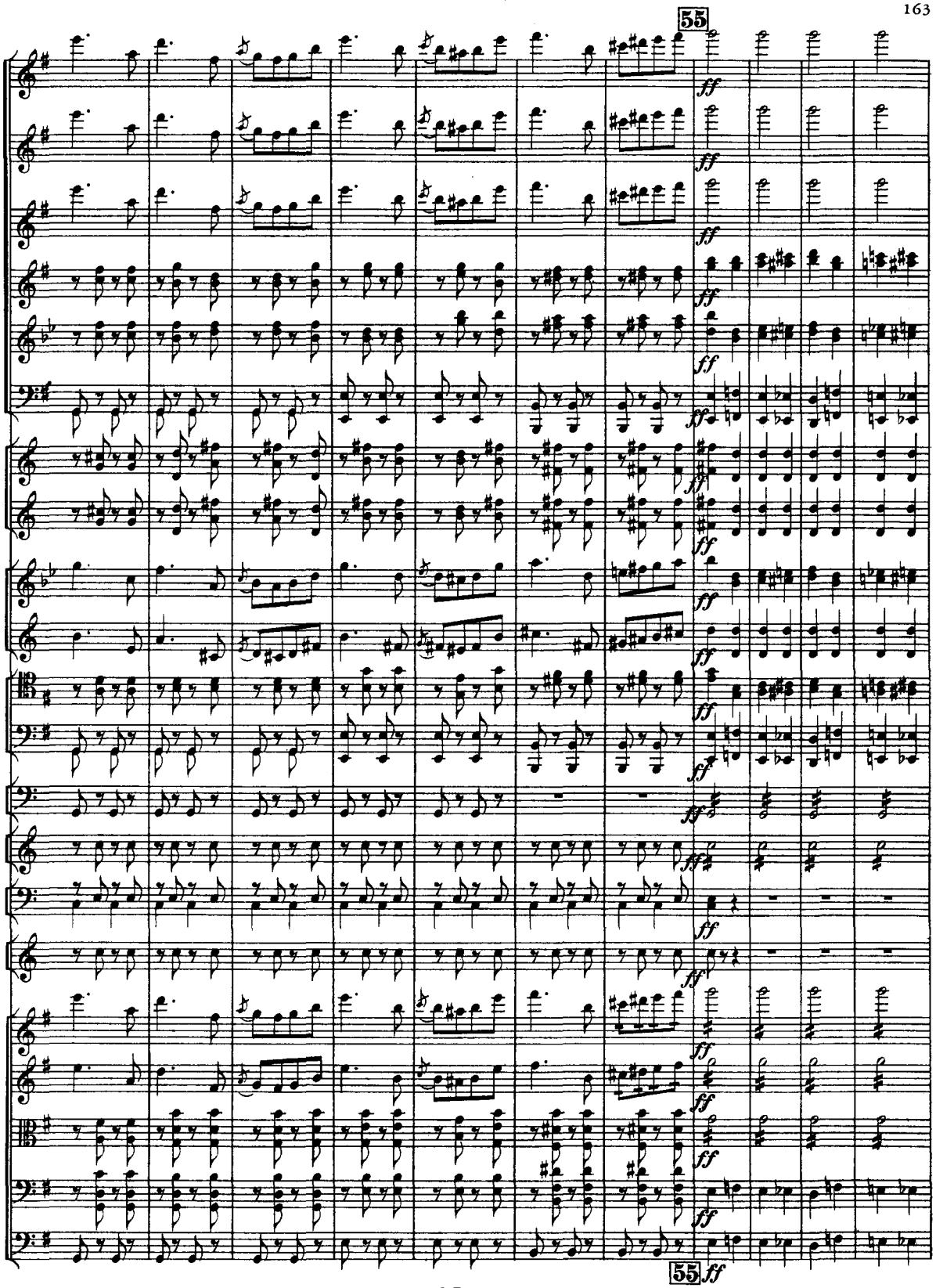


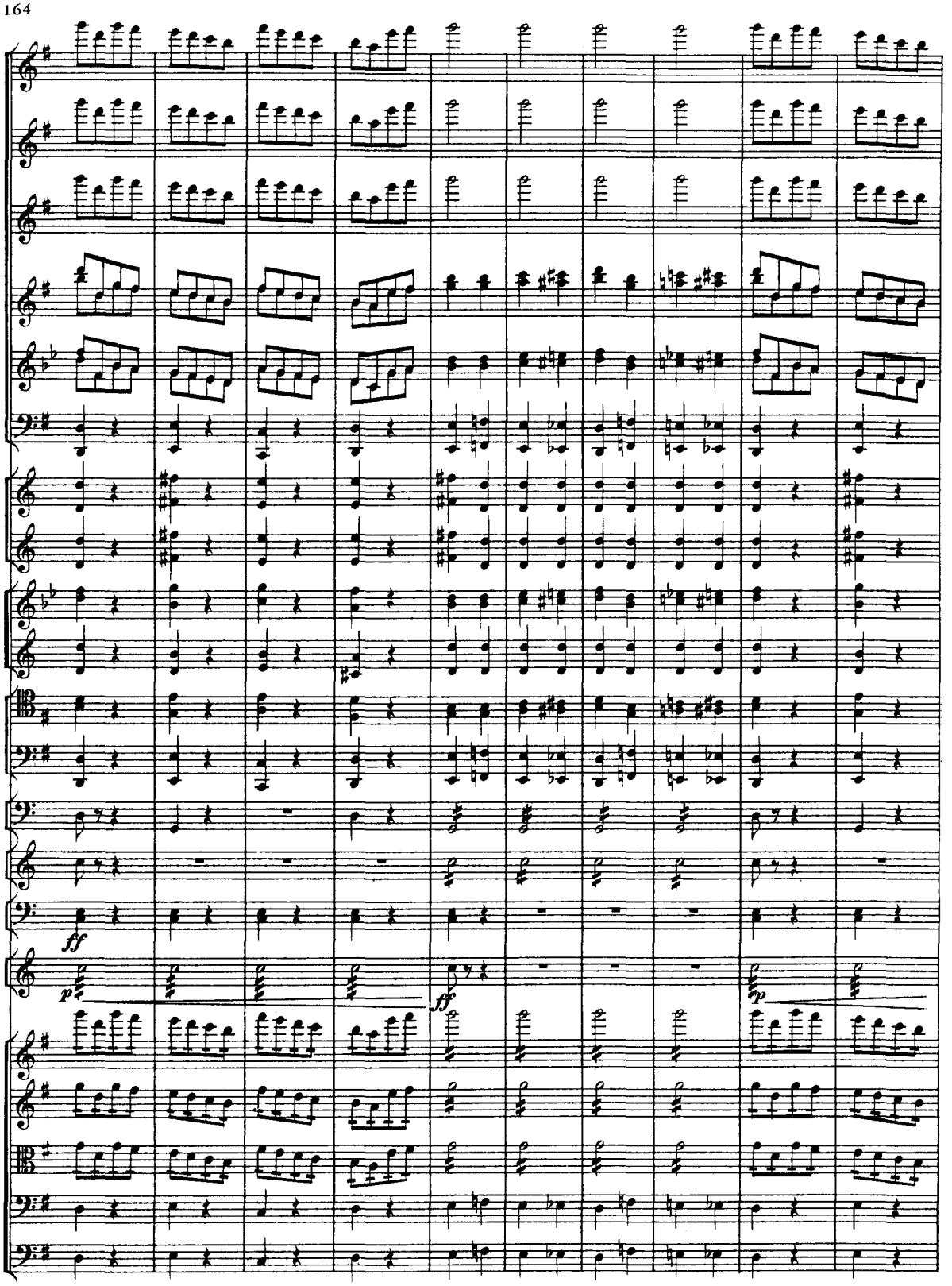

54
ff
54

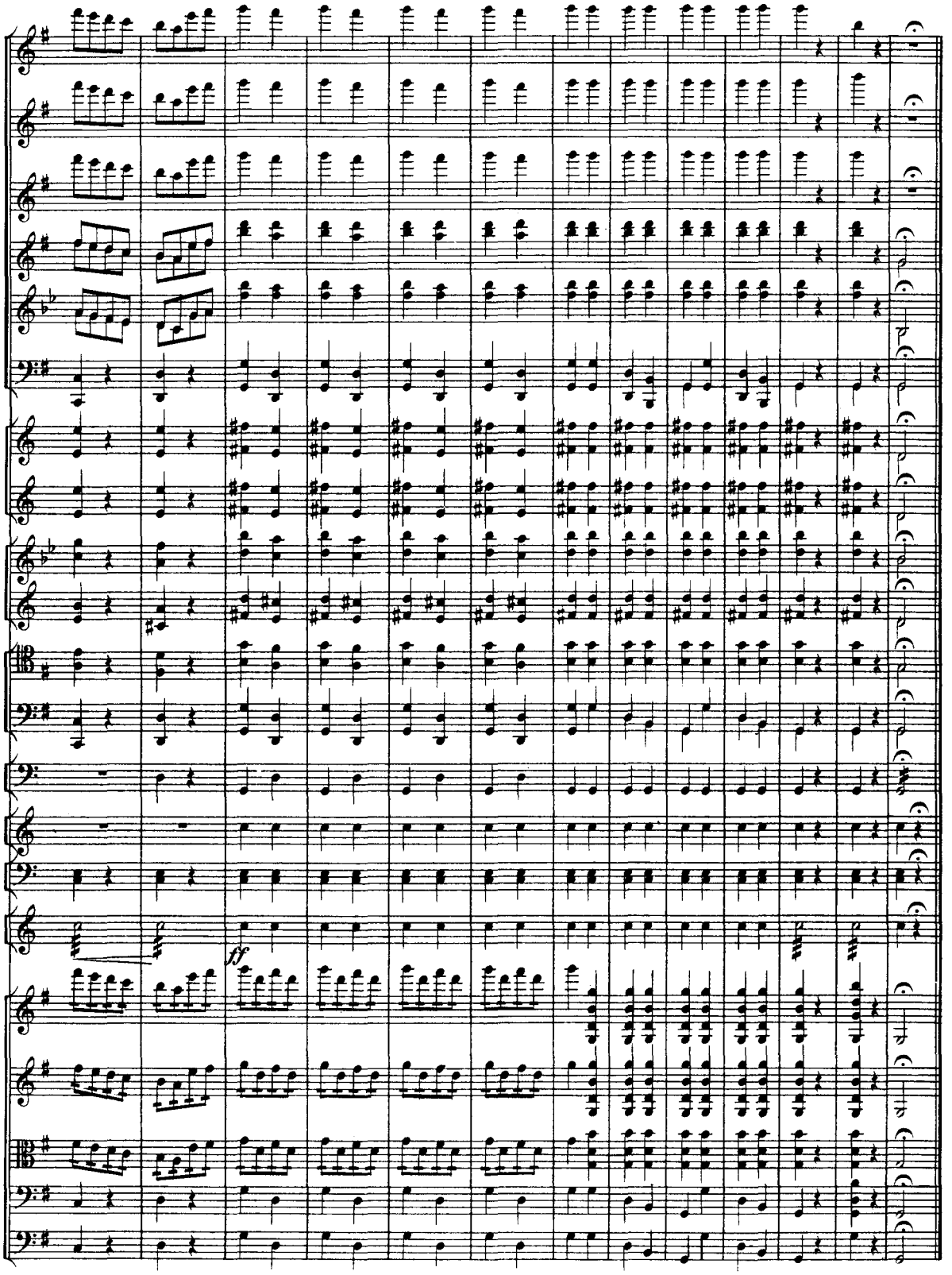

mf
pizz.


ff
mf
arco


ff
a 2
arco


55
ff
55
ff


ff
p
ff
p



B.B. 59